

BENALLA ART GALLERY



Annual Report
2023

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Benalla Art Gallery acknowledges the traditional custodians of the land on which it resides, and extended community lands which it seeks to serve. We respect the Elders past, present and future, and honour the resilience, wisdom, dignity, scientific knowledge, stories, and art of the world's longest surviving culture.



Benalla Art Gallery, c. 1980s

ABOUT BENALLA ART GALLERY

The concept for the Benalla Art Gallery dates from 1965 and was driven by a small group of local citizens. The Gallery was initially based in the RSL Hall in Nunn Street in 1968, and interest in a purpose-built art gallery was generated.

In 1972, Laurence H. Ledger made an offer of his collection to the City of Benalla, and a further \$75,000 towards the cost of a new gallery building. This gallery proposal was put to a compulsory community ballot in 1973, and won resounding support. The Gallery and its fledgling Collection quickly established a firm footing as a key focal point for community civic pride.

Noted architects Philip Sargeant and Colin Munro were appointed to design the purpose-built Benalla Art Gallery, perched between the banks of Lake Benalla and the Benalla Botanical Gardens. The new Gallery opened in its picturesque setting in 1975, and has since provided the foundation of Benalla's artistic and creative culture.



Benalla Art Gallery, 2021
Photo: Serana Hunt-Hughes

VISION

Benalla Art Gallery is the physical, experiential, and conceptual meeting point in North East Victoria; a place that reflects the diversity of our stories and the contribution of all Australians as creators of culture.

MISSION

Benalla Art Gallery presents a progressive, inclusive, and responsive art program for its community and visitors in order to deliver transformational social, cultural, and economic benefit.

THE YEAR AT A GLANCE

79,779

Exhibition Visitors

3,914

Education, Engagement
and Event Participants

33

Exhibitions and
Public Realm Artworks

2

Touring Exhibitions

3

Collection Exhibitions

117

Artists Exhibited

273

Collection Works Exhibited

77

Public Programs

38

Education Programs

33

Other Events

3.8

Gallery Staff (FTE)

212

Gallery Members

19

Gallery Volunteers

1,166

Volunteer Hours Donated

70

Friends of Benalla Art Gallery

107

Benalla Art Gallery
Collection Works Acquired

\$31 M

Benalla Art Gallery
Collection Value



Eric Nash
Director, Benalla Art Gallery

DIRECTOR'S REPORT

Picking up where the previous year left off, Benalla Art Gallery delivered an incredibly diverse and high-quality program of exhibitions and events for the community in 2023.

The Gallery's program resonated strongly with audiences, with 79,779 exhibition visitors recorded for the year (five percent audience increase), while engagement through education offerings and events also rose by five per cent to 3,914.

The exhibition program spanned major touring exhibitions by leading institutions such as the Australian Centre for the Moving Image (ACMI) and JamFactory; exhibitions which celebrated artists of our region such as Taro Iiyama and Aunty Desiree Walker; solo offerings by emerging and established Victorian artists; and shows which fostered stronger relationships with local organisations and events such as the *Historic Winton*, *Winton Wetlands*, and *Benalla Festival*.

There were continued efforts in the care and development of the Benalla Art Gallery Collection, headlined by the acquisition of 107 new works, primarily through very generous donations.

Among the works entering the Collection is *Myee biganga banu woka daya* (2023), a possum-skin painted on the reverse by acclaimed Yorta Yorta artist, Dr Treahna Hamm (Firebrace). The purchase was made possible through the support of the Benalla Art Gallery Foundation and the *2023 Robert Salzer Foundation Acquisition Fund*.

Benalla Art Gallery also secured funding through the *Community Heritage Grants* which, following last year's completion of a Significance Assessment, will in 2024 enable a Preservation Needs Assessment to be undertaken.

Further positive funding news came in December, with Creative Australia confirming Benalla Art Gallery would be awarded *Four Year Investment in Organisations*.

To commence from 2025, this will be a critical investment in the Gallery's capacity, enabling the employment of a full-time Curator. Benalla Art Gallery extends its thanks to Creative Australia, particularly given the competitive nature of the funding program.

In late 2023, Benalla Art Gallery publicly supported and continues to endorse *Our Creative Heart*, an advocacy campaign being run through our peak body, the Public Galleries Association of Victoria. The campaign was developed in consultation with the public gallery sector in late 2022, and addresses the challenges which have been experienced universally by public galleries, even before COVID-19.

Long-standing sustainability issues linked to staffing, collection conservation and management, and ageing infrastructure are now blocking major national and international touring exhibitions, limiting gallery programming, and hampering support to visual artists. *Our Creative Heart* is designed to help galleries attract additional State Government funding by establishing a unified voice, articulating the role and value of galleries, and explaining the investment required.

As part of this campaign, many recent visitors to Benalla Art Gallery provided written testimonials, with many of these pointing to the qualitative and social value of the Gallery's program. A number of these testimonials are provided throughout this Annual Report for your reflection.

To the team and volunteers at Benalla Art Gallery, I thank and commend you for your hard work and dedication. To our Committee, Foundation Trustees, Friends and Council peers, thank you for your support and guidance. To our Members and visitors, including those who may have discovered the Gallery for the first time, thank you for your patronage and I look forward to welcoming you to Benalla Art Gallery again in 2024.

Eric Nash
Director, Benalla Art Gallery

EXHIBITIONS

The 2023 calendar year saw Benalla Art Gallery deliver 33 Exhibitions and Public Realm Activations in total across the Ledger, Bennett, and Simpson galleries, the Gallery Shop, the surrounding Benalla Botanical Gardens, and Council venues.

The year commenced with Summer drawcards, *Jacqui Stockdale: The Outlaws' Inn*, and *Between the Details: Video Art from the ACMI Collection*. Continuing to engage with technology, Daniel O'Toole's *Voices from the Void* featured beautiful custom-made brass drums, and employed motion sensor technologies to transform the Simpson Gallery into a musical instrument of discovery.

Established Victorian artists Tony Lloyd and Mike Nicholls took visitors from the peaks of the Bernese Alps to the surrounding Australian bush through their respective solo exhibitions of photorealist paintings and timber sculptures.

Diverse interests were catered to through exhibitions aligned with major local events. Eamon O'Toole's *Hot Lap* featured meticulously crafted vehicles and motorsport paraphernalia to coincide with the annual *Historic Winton*, while *New Exuberance: contemporary Australian textile design* celebrated boundary-pushing and blurring Australian artists and designers as a key offering during the *Benalla Festival*.

Culture and the environment were common threads through numerous exhibitions, including *Interwoven; Always and Altered*; Taro Iiyama's installation *iNTO*; and Mark Dober's *Wetlands* paintings.

Visitors engaged with 25% of the Benalla Art Gallery Collection, primarily through *The Ledger Collection* and the subsequent celebration of *The Bennett Bequest*.

2023 concluded with a spectacular street art display by Gonketa (Jaycob Campbell), as the community keenly anticipates the 2024 return of the *Benalla Street Art Festival*.

14

Major Exhibitions

117

Artists Exhibited

14

Gallery Shop Exhibitions

487

Artworks Exhibited*

5

Public Realm Artworks

273

Collection Works Exhibited

*Artworks counted from Major Exhibitions only



Jacqui Stockdale:
The Outlaws' Inn
Install image, 2022

Exhibition Program

Jacqui Stockdale: The Outlaws' Inn

Continuing to 29 January 2023

Simpson Gallery

2023 Attendance: 1,992

Benalla Art Gallery presented *The Outlaws' Inn* by Jacqui Stockdale, a nationally recognised artist who hails from Benalla/Wangaratta. The exhibition explored the history and mythology of the Ned Kelly story, with Stockdale fascinated by dominant narratives of Australian colonial folklore. The installation evoked the feeling of entering The Ann Jones Inn, Glenrowan, the site at which the Kelly Gang 'imprisoned' 62 locals without resistance as they awaited the constabulary's train.

Between the Details: Video Art from the ACMI Collection

An ACMI touring exhibition

Continuing to 26 February 2023

Bennett Gallery

2023 Attendance: 4,868

2023 commenced with the continued Australian premiere of *Between the Details: Video Art from the ACMI Collection*, a new exhibition from ACMI (Australian Centre for the Moving Image). The exhibition showcased six moving image artworks by Australian artists Kaylene Whiskey, Jason Phu, Deborah Kelly, Zanny Begg, David Rosetzky, and Christian Thompson, and celebrated ACMI's vibrant collecting and commissioning program.

ACMI Director and CEO, Seb Chan, said: "ACMI has a proud history of supporting the creation of new Australian moving image works through its commissioning and collecting

programs. As part of our touring exhibitions, it's a joy for us to bring six works to the Benalla Art Gallery via *Between the Details: Video Art from the ACMI Collection*. The featured works demonstrate—in distinct ways—how the moving image can powerfully engage our emotions, our memories and our imaginations."

Benalla Art Gallery's hosting of *Between the Details: Video Art from the ACMI Collection* was made possible with support from Panasonic, local sponsor Ray White Benalla, and through the Victorian Government through the Living Local Regional Grants Program and Engage!

The works in this exhibition were commissioned by ACMI, Artbank, Carriageworks, City of Melbourne, Melbourne Art Foundation, Professor Cav. Simon Mordant AO and Catriona Mordant AM, John Allsopp (Web Directions), Bundanon Trust, and assisted by the Australian Government through the Australia Council for the Arts.

Audience member enjoying Jason Phu's
Analects of Kung Phu, 2021
Benalla Art Gallery, 2022





The Ledger Collection
Install image, 2022

The Ledger Collection

Benalla Art Gallery Collection
Continuing to 21 May 2023
Ledger Gallery
2023 Attendance: 14,566

Laurence (Laurie) Ledger MBE, his wife Erma Ledger and their farming enterprise 'Wooleen' are arguably Benalla Art Gallery's most significant patrons to date. In 1972, the Ledgers donated 150 works from their personal collection of Australian art, coupled with a monetary donation of \$75,000 for the design and construction of the Benalla Art Gallery. The Ledgers' generosity was further demonstrated through a subsequent gift of Laurie's entire collection, and an Acquisition Trust Fund of \$200,000.

The works have formed the foundation of the Collection and featured in many exhibitions. By 1993 the Ledgers had donated to Benalla Art Gallery more than 450 works created from the 1840s through to the 1980s. Presented in the Salon style, this exhibition—likely the most expansive exhibition celebrating this donation in the Gallery's history—featured around half of the Ledgers' total gift.

Daniel O'Toole: Voices from the Void

17 February to 10 April 2023
Simpson Gallery
2023 Attendance: 3,017

Voices from the Void was an interactive installation of custom-made brass drums that sang when engaged by audiences. Tuned to a single chord, the drums created an evolving soundscape that resonated in harmony throughout the space.

The exhibition comprised nine wall-mounted drums that began to vibrate and generate sine waves as visitors approached. Painted black, the drum skins functioned as

voids that drew attention to sound rather than form. As individual tones harmonised, the room itself became an instrument and the audience its players.

Artist Daniel O'Toole described the work as an exploration of collective behaviour, silence, timing and social dynamics. In the absence of visitors, the drums remained silent, underscoring the audience's role as an essential component of the artwork.

Collaborators

Electronics and software engineering: Lloyd Barrett
Metal fabrication (Red Steel): Richie Brownlee, Ari White, Seismo, Ellen Sayers
Polishing: James Groom

Daniel O'Toole: Voices from the Void
Install image, 2023
Photo: Daniel O'Toole



Tony Lloyd: High Plains Drift

17 March to 7 May 2023

Bennett Gallery

2023 Attendance: 5,111

Tony Lloyd began exhibiting while an undergraduate at RMIT University and, after completing his Master's degree in 2001, exhibited extensively in Australia and internationally. His work is held in numerous public collections and featured in major publications and broadcast media. Lloyd undertook several international residencies and received significant awards and grants.

Painted from photographs and memory, *High Plains Drift* was a selection of oil paintings by Tony Lloyd inspired by hiking trips throughout Australia, New Zealand and Switzerland. Evoking the vast landscapes of the High Country near Benalla, the hyperreal works moved beyond pictorial representation to create immersive psychological spaces. Through their precise execution, the paintings invited audiences to question the boundary between reality and fantasy.

Lloyd described the works as prioritising emotional and psychological experience over specific location, noting the quiet sense of the sublime and the humbling scale of the landscape.



Tony Lloyd: High Plains Drift
Install image, 2023



Mike Nicholls: A Bird in the Hand
Install image, 2023

Mike Nicholls: A Bird in the Hand

21 April to 19 June 2023

Simpson Gallery

2023 Attendance: 3,764

Throughout his career, Mike Nicholls has carved single pieces of wood to reveal recurring motifs including diving figures, shields, hands, seeds, eggs and birds. *A Bird in the Hand* drew on 34 years of practice, focusing on the bird as a symbolic form through which Nicholls explored themes of nature, spirituality and humanity. The exhibition presented carved wooden sculptures alongside drawings, prints and preparatory sketches, reflecting a sustained social and environmental conscience.

PUBLIC GALLERIES: OUR CREATIVE HEART

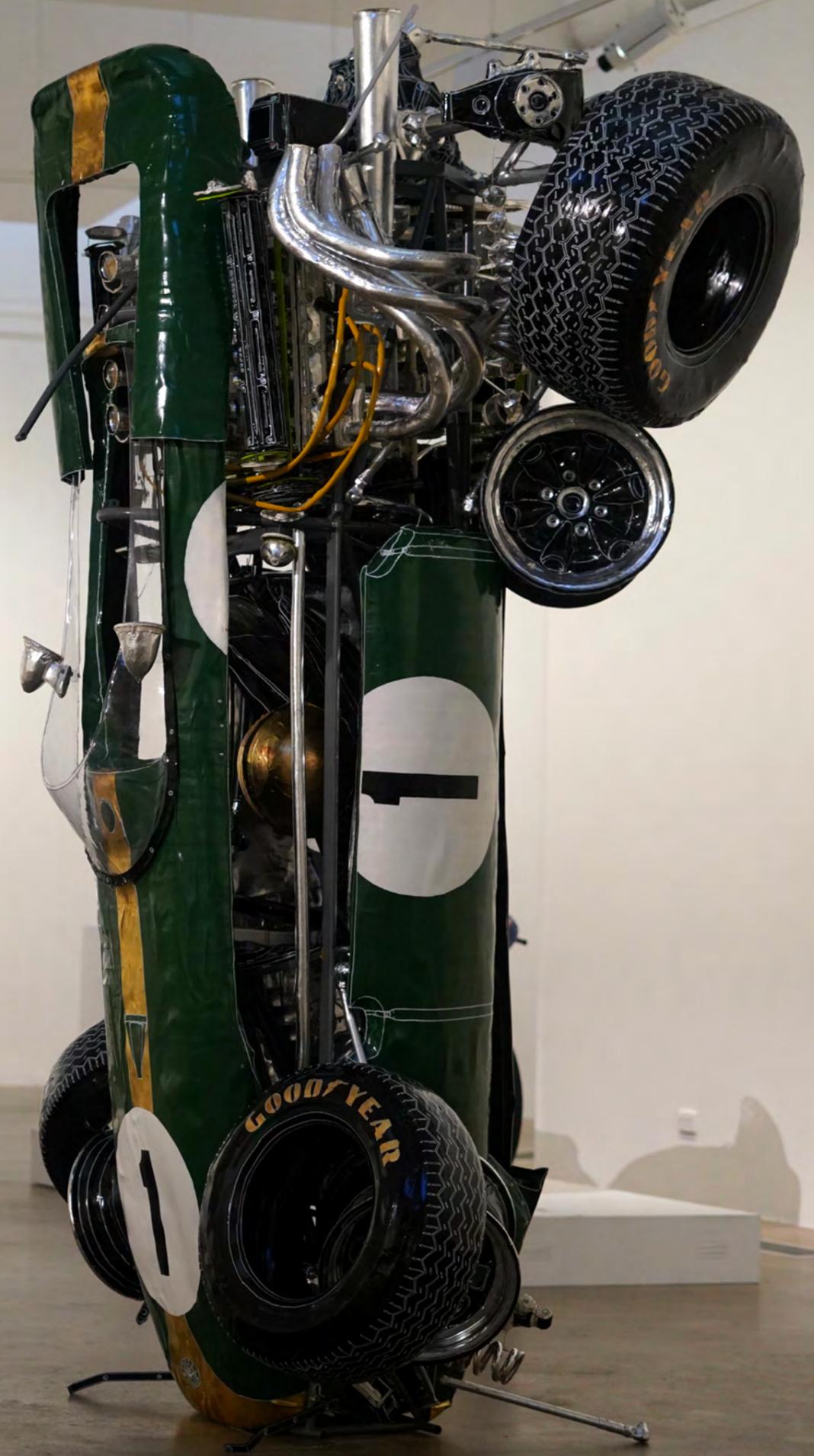
I'm one of the 5.3 million Victorians who visit public galleries every year. More funding for public galleries is important to me because...

Visiting galleries and museums is an important part of gaining an appreciation of culture, stories and creativity. As a teacher, parent and citizen of Australia, I'm grateful for the wonderful service our art galleries provide. My child is growing up with a wealth of experiences and rich conversations. The next generation deserves the access to rich art galleries in our community.

Anthea
Benalla Art Gallery visitor



Eamon O'Toole: Hot Lap
Install image, 2023



Eamon O'Toole: Hot Lap

19 May to 16 July 2023
 Bennett Gallery
 2023 Attendance: 5,780

Self-confessed revhead, artist and dirt bike rider Eamon O'Toole drew on a lifelong passion for motorsport to create sculptural replicas of favourite motorbikes and cars. Painstakingly handcrafted from materials including moulded plastic, enamel, aluminium foil and texta, the works were highly detailed scale models of vehicles and motorsport paraphernalia. Embracing an Australian 'making do' ethos, O'Toole approached his practice as a backyard inventor. His work has been widely exhibited and held in public and private collections, with popular works referencing iconic vehicles from motorsport history.



The Bennett Bequest
 Install image, 2023
 Photo: Serana Hunt-Hughes

The Bennett Bequest

Benalla Art Gallery Collection
 2 June 2023 to 2 June 2024
 Ledger Gallery
 2023 Attendance: 18,502

In late 1996, Benalla Art Gallery received a transformational bequest from Gladys Bennett comprising 15 artworks and a \$1 million fund to supplement the original Ledger Bequest. The bequest enabled the acquisition of significant works that extended and strengthened the Ledger Collection, enhancing historical and stylistic continuity while developing new areas in contemporary art.

This exhibition charted a further important phase in the Gallery's collection development through strategic acquisitions by leading Australian artists.



Interwoven: Stories of Country from North and South
 Install image, 2023

Interwoven: Stories of Country from North and South

29 June to 4 September 2023
 Simpson Gallery
 2023 Attendance: 4,144

Interwoven: Stories of Country from North and South brought together artworks by artists from north Queensland and north east Victoria, sharing stories of community, environment and connection to Country. Benalla-based Elder Aunty Desiree Walker presented works woven from natural fibres, including a large-scale eel trap using traditional methods. The exhibition extended to immersive installations by Erub Arts and the Ghost Net Collective, created from recovered marine debris, culminating in a suspended coral bommie.



Always and Altered
Install image, 2023
Photo: Serana Hunt-Hughes

Always and Altered

Presented in partnership with the University of Melbourne Centre of Visual Art, and Winton Wetlands
3 August to 17 September 2023
Bennett Gallery
2023 Attendance: 3,855

Always and Altered was inspired by Benalla Art Gallery's location between the Botanical Gardens and Lake Benalla and examined local and universal relationships with land.

Drawing on works from the Benalla Art Gallery Collection, the Winton Wetlands digital archive, artist loans, and outcomes of the University of Melbourne's Art + Ecology Residency at

Dookie, the exhibition considered human interaction with, stewardship of, and impact on landscapes. It addressed First Nations custodianship, conservation, and environmental change, with particular focus on the layered history of dispossession, transformation and ecological restoration at Winton Wetlands.

The exhibition also reflected contemporary agricultural research and practice through new site-responsive works developed during the Dookie residency, highlighting the intersection of art, ecology and land management.

Taro Iiyama: INTO

15 September to 12 November 2023
Simpson Gallery
2023 Attendance: 4,911

Taro Iiyama presented *INTO*, an immersive installation in the Simpson Gallery throughout Spring 2023. The exhibition incorporated family-friendly activities that supported young audiences to engage with environmental themes through both materials and ideas.



Taro Iiyama: INTO
Install image, 2023
Photo: Serana Hunt-Hughes

INTO reflected Iiyama's ongoing interest in the intimate relationship between humans and the natural world, with a particular focus on local waterways and the often-unseen underwater environment. The installation highlighted the beauty and fragility of nature, drawing attention to the presence of platypus in local creeks and lakes and the environmental pressures they face from human activity, including pollution, habitat degradation and invasive species.



New Exuberance:
contemporary Australian textile design
Install image, 2023
Photo: Serana Hunt-Hughes

New Exuberance: contemporary Australian textile design

A JamFactory touring exhibition
29 September to 3 December 2023
Bennett Gallery
2023 Attendance: 5,545

New Exuberance: contemporary Australian textile design was a major touring exhibition project reflecting on current directions in textile practice through art, design and fashion. Curated by Meryl Ryan in consultation with the JamFactory team, the exhibition presented the work of more than thirty diverse multidisciplinary creatives and included ten commissioned furniture pieces produced by designers associated with JamFactory.

Textile design is a vibrant boundary-blurring creative field. By its very nature, it cross-pollinates. Moving through disciplines – graphic, furniture and product design, fashion and the visual arts – it manifests as surface patterning, material experimentation and transfiguration, storytelling and conceptual ideas.

Mark Dober: Wetlands

22 November 2023 to 18 February 2024
Simpson Gallery
2023 Attendance: 2,374

Mark Dober presented large-scale gouache and watercolours depicting the Winton Wetlands, immersing viewers in the environment rather than a singular viewpoint. Working at ground level, Dober applied paint directly to capture the complexity of the wetlands landscape, including water, vegetation, fallen debris, sky and light. Watercolour proved central to expressing the shifting textures and atmosphere of the site.

The works responded to the Winton Wetlands Reserve, the Southern Hemisphere's largest wetland restoration project, encompassing extensive wetlands and surrounding woodlands. Through these works, Dober conveyed both the resilience and beauty of the Winton Wetlands and the expressive potential of watercolour, offering audiences a sense of wonder, reflection and quiet optimism.

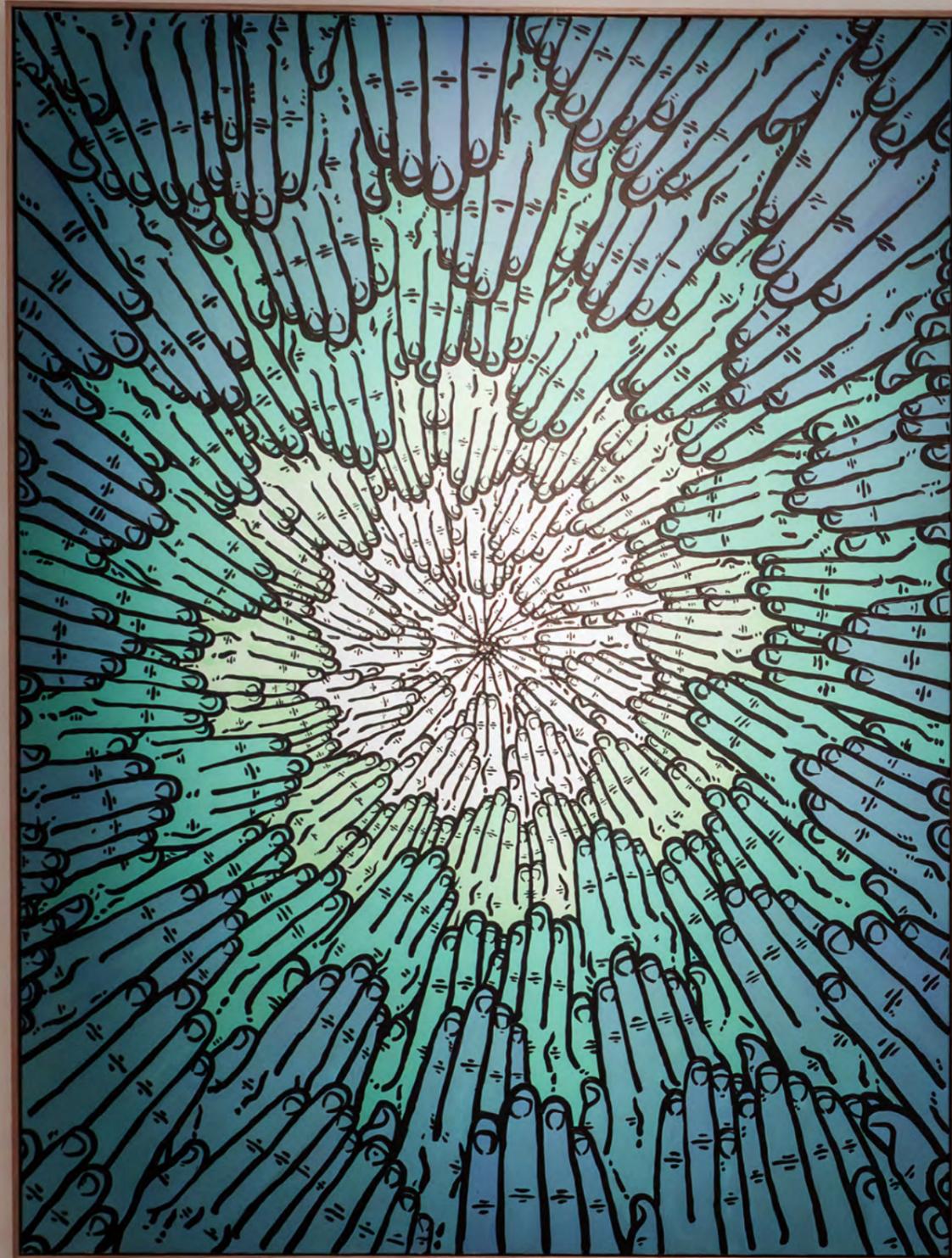
Gonketa: Moving Forward

Presented in partnership with Just Another Agency
15 December 2023 to 21 January 2024
Bennett Gallery
2023 Attendance: 1,350

Moving Forward explored the breaking down of barriers and preconceptions, inviting audiences to reflect on how they think and perceive the world. Deaf artist Jaycob Campbell presented a perspective shaped by exclusively visual thinking, reflecting the lived experience of many within the Deaf community. The exhibition offered a fully immersive experience drawn from the artist's inner world, examining language, expression, gesture, and emotion. Using painting, and projection, the exhibition encouraged new ways of seeing and understanding.



Mark Dober: Wetlands
Install image, 2023



GONKETA
 MOVING FORWARD
 2023
 150cm x 150cm
 Acrylic on canvas
 QR CODE

Gonketa: Moving Forward
 Install image, 2023
 Photo: Serana Hunt-Hughes

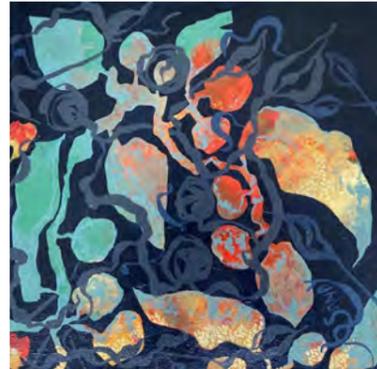


PUBLIC GALLERIES: OUR CREATIVE HEART

I'm one of the 5.3 million Victorians who visit public galleries every year. More funding for public galleries is important to me because...

They allow special and unique stories and perspectives to be shared with the wider community.

Kellyanne
 Benalla Art Gallery visitor



Sandy Wingate *Night Garden* 2023

Gallery Shop Exhibitions
1 January to 31 December 2023

Benalla Art Gallery's popular Gallery Shop Exhibition program returned in 2023. Throughout the year, twelve exhibitions were presented by the following artists:

- David Hall
- Frank Burgers
- Brooke Whelan
- Carol Perry
- Lyn Wallis
- Lee Gilmour
- Therese Shanley
- Fiona Adams
- Felicite Grogan
- Lauren Ritchie
- David Frazer
- Sandy Wingate

This program continues to promote and support local and regional creative practices. In total, over \$15,000 of sales were generated through the exhibition program, a direct response to the Australia Council for the Arts' *The Arts in Regional Australia: A Research Summary* (2017) which concluded that "artists living in the regions earn almost a third less than their city counterparts for creative work."

Benalla Art Gallery and Arts Project Australia strengthened their partnership in December, with the unveiling of a new cabinet display dedicated to quarterly solo exhibitions by Arts Project Australia artists.

The inaugural artist, Chris O'Brien, presented *Oh, the places I've seen!* celebrating the diversity of his practice, which has more recently focussed on vibrant soft sculpture houses with humorous titles and narratives.



Top Left: Felicite Grogan *Floral Cuttings I* 2023, collage, 42 x 30 cm



Top Right: Lyn Wallis artist talk and 3D printing demonstration



Bottom Left: Portrait of Frank Burgers following his artist talk. Photo: Doug Spowart



Bottom Right: Lee Gilmour artist talk

**PUBLIC GALLERIES:
OUR CREATIVE HEART**

I'm one of the 5.3 million Victorians who visit public galleries every year. More funding for public galleries is important to me because...

It is a way to showcase local creativity and pride in local creativity. It says something positive about all of us as human beings.

Keith
Benalla Art Gallery visitor

Public Realm Artworks Throughout 2023

Benalla Art Gallery's program expanded into the public realm in 2023 through temporary works and nightly projections in conjunction with the program of major exhibitions.

The program encompassed:

- **Robyn Hughan and Alyce Platt: *Someone's Daughter***
Screening nightly throughout March was the music video *Someone's Daughter*. Written and performed by Alyce Platt, the song was created for the film *Journey Beyond Fear*, written and directed by Robyn Hughan, and produced by Hughan with Steve Warne—both local filmmakers. In conjunction with the nightly screening, Benalla Art Gallery hosted a concert by Alyce Platt, and a screening of the full-length documentary.
- **Benalla Heritage Festival**
Throughout the month of May, Benalla Art Gallery screened images contributed by local organisations participating in the *Benalla Heritage Festival*: the Benalla Family Research Group, Benalla Historical Society, Benalla Migrant Camp, and FCJ College.
- **Benalla Camera Club: *Natural Beauty***
Throughout the month of August, a slideshow of images contributed by members of the Benalla Camera Club showcased flora, fauna, and landscapes from across the region. The display coincided with *World Photography Day*, and exhibitions exploring concepts related to the environment and landscapes; *Interwoven: Stories of Country from North and South*, and *Always and Altered*.
- **Surrounding Connections**
Each night throughout October, Benalla Art Gallery presented *Surrounding Connections*, a collaborative artwork by a group of young local artists – Deakin Hoare, Raphael Sutherland, Kyle Margat, and Penny Whiteley – created during a two-day workshop with Melbourne artist Yandell Walton in association with the exhibition *Always and Altered*.



Surrounding Connections film resulting from youth workshop with Yandell Walton projected onto the Benalla Art Gallery



Diwali projections by ARTMORE PROJECTIONS onto the Benalla Art Gallery, organised by the Benalla Migrants Association
Photo: Simon Ruppert

Beyond these projection projects, Benalla Art Gallery presented the exhibition *Elemental* at the Benalla Visitor Information Centre. The exhibition featured works by artists Rick Amor, Ivan Durrant, Tony Flint Geoff La Gerche, Judy Lorraine, and Frank Willcock, drawn from the Benalla Art Gallery Collection. The exhibition was timed with the grand reopening of the Benalla Visitor Information Centre following a major redevelopment.

Coordinated by the Benalla Migrants Association, the Benalla Art Gallery also provided a canvas for stunning projected animation by ARTMORE PROJECTIONS as part of Diwali celebrations in November.

ENGAGEMENT

Benalla Art Gallery seeks to engage the community through a comprehensive range of activities and programs. The Gallery is deeply embedded in, and enriches, the daily life of the community.

In 2023, the Gallery presented 77 engagement programs for more than 1,800 participants. Many programs deepened and enriched visitor experiences of the exhibitions on display.

Regular programs in 2023 included:

- Artist Talks
- Guided Tours
- School holiday workshops for ages 8 to 15
- Workshops for adults facilitated by professional artists
- Exhibition Launches
- Concerts

77

Engagement
Programs

7

Concerts

1,832

Program Participants

10

Exhibition
Celebrations

15

Artist and
Industry Talks

36

Workshops

Engagement Program

Concerts

11 March, 1 April, 29 April, 10 June, 22 July, 15 October,
and 10 November 2023
2023 Participation: 300

Benalla Art Gallery built on the post-COVID momentum of 2022 from the resumption of its concert series. In total, a diverse selection of seven concerts were staged throughout the year, being:

- Alyce Platt: *Someone's Daughter*
- Isadore Live in Concert, presented in partnership with Live Art Benalla
- Jackie Bornstein: *Screen Songs*
- Kristian Chong and Sophie Rowell
- Sharon and Slava Grigoryan
- Quartz String Quartet
- *Frock Up Friday*: Benalla Classical Guitar Ensemble

Musical offerings remain an integral part of the Benalla Art Gallery program, building on strong local affection developed across the past forty years. The 2023 program comprised events presented through the Melbourne Recital Centre's Regional Touring Program—made possible thanks to the generous support of the Gailey Lazarus Foundation—and in partnerships with organisations and events such as Live Art Benalla and the *Benalla Festival*.



Quartz String Quartet performing at Benalla Art Gallery, 2023



Top: Eamon O'Toole's *First Mondays* talkRight: Nina Machielse-Hunt's *First Mondays* talk

First Mondays

Monthly throughout 2023
2023 Participation: 226

Originating from a program presented for the University of the Third Age (U3A), *First Mondays* is an eclectic, ever-changing, curated program of talks and tours.

The talks include discussions on works from the Collection, deeper explorations into current exhibitions by artists, and topical discussions by contemporary artists and senior figures in the sector.

Talks presented in 2023 were:

- Nina Machielse-Hunt
Artist, gallerist, and founder of *Beechworth Contemporary*
Discussion about the formation and plans for the regional biennial
- Tony Lloyd
Artist
Artist talk coinciding with the solo exhibition, *High Plains Drift*
- Mike Nicholls
Artist
Artist talk coinciding with the solo exhibition, *A Bird in the Hand*
- Eamon O'Toole
Artist
Artist talk coinciding with the solo exhibition, *Hot Lap*
- Aunty Desiree Walker
Artist
Artist talk coinciding with presentation of her work within the group exhibition, *Interwoven: Stories of Country from North and South*
- Victoria Cooper and Doug Spowart
Artists
Artist talk exploring their collaborative practice

Above: Victoria Cooper and Doug Spowart's *First Mondays* talkRight: Linda Waters' *First Mondays* talk

- Dr Suzie Fraser and Jen Valender
Curator, academic and artist
Art + Ecology discussion presented to coincide with the major exhibition, *Always and Altered*
- Linda Waters
Paintings conservator and author
The Back of the Painting revealing the detective work of paintings' conservators, focusing on the astonishing amount of information that the materials, particularly those seen on the back, can reveal
- Mark Dober
Artist
Artist talk coinciding with the solo exhibition, *Wetlands*

PUBLIC GALLERIES: OUR CREATIVE HEART

I'm one of the 5.3 million Victorians who visit public galleries every year. More funding for public galleries is important to me because...

It is important to make people aware of a world beyond themselves and challenge them visually.

Richard
Benalla Art Gallery visitor

School Holiday Workshops

Summer, Autumn, Winter, and Spring 2023
2023 Participation: 172

Benalla Art Gallery staged 15 free and low-cost workshop activities during school holidays in 2023. Workshops were designed and facilitated by Gallery staff and professional artists, both local and visiting.

Children and their guardians were invited to try their hand at a range of art activities, from clay modelling to weaving techniques led by First Nations artists; *en plein air* drawing to prototyping public sculptures; and upcycled textile works to block printing.

A number of highlight programs were delivered in partnership, such as the annual *NGV Kids on Tour* programs, and workshops presented by A Fitting Connection in the lead up to the *Benalla Festival*.



Participant in Autumn School Holiday workshop, *Birds on Boards*, facilitated by Felicite Grogan

Art on Saturdays

Summer, Autumn, Winter, and Spring 2023
2023 Participation: 153

Benalla Art Gallery offered a variety of art workshops for adults and youth during 2023, inviting participants to immerse themselves in creative activities guided by professional artists.

In total, 17 sessions were presented in 2023:

- *Modern Expressionistic Landscapes* with Andy Pye
- *Curate your own Photobook* with Victoria Cooper and Doug Spowart
- *Sound and the Body in Movement* with Zoë Bastin
- *Life Drawing* with Janet Leith (7 sessions)
- *Brilliant Painting* with Pauline Fraser
- *Mandala Painting – Relax, Connect, Create* with Marie Salinger
- *Block Printing on Fabric* with Pauline Fraser
- *Indigenous Weaving* with Aunty Desiree Walker
- *Beginners' Digital Photography* with Victoria Cooper and Doug Spowart
- *Colour Linocuts* with Fleur Rendell
- *Painting en plein air* with Wendy Jagger

In addition to providing a social outlet and capacity building for community members of all artistic skill levels, the *Art on Saturdays* program continues to provide a valuable employment opportunity for artists of the region.

PUBLIC GALLERIES: OUR CREATIVE HEART

I'm one of the 5.3 million Victorians who visit public galleries every year. More funding for public galleries is important to me because...

It keeps the spirit of creative individuals alive. As the idea of what is considered a 'successful life' ebbs and flows, there needs to be encouragement and incentive to pursue creativity. Being able to have access to galleries colours our everyday lives and creates safe spaces for every individual.

Annabelle
Benalla Art Gallery visitor

EDUCATION

Benalla Art Gallery is a key learning resource for students and educators in North East Victoria. It is committed to providing a meaningful experience for learners and educators at all levels to engage with works of art through learning programs that address current curricula.

Students can develop new skills and perspectives through creative programs for schools that extend learning beyond the classroom. Tours and workshops provide inspiration for students at all levels.

In 2023, Benalla Art Gallery continued to play a significant role in the education of students in the region, recognising that students who actively engaged with arts, culture and creative activities have higher levels of motivation and self-discipline, better self-esteem, higher life satisfaction and were better at bouncing back from academic setbacks.

38

Education Programs

740

Program Participants

8

School and
Education Provider
Partners

Education Program

PEEP workshops

June 2023

2023 Participation: 100

Benalla Art Gallery partnered with the Tomorrow Today Foundation to present workshops as part of the Foundation's Parents Early Education Partnership (PEEP) Program in 2023. The workshops were held across multiple sessions on 13 and 21 June.

The workshops offered children and families the opportunity to express their creativity and develop self-expression, visual processing and motor skills.

PEEP is a regular program staged by Tomorrow Today, helping parents to develop their parenting skills and increasing their understanding of their children's development. PEEP groups are for parents, carers and their children, from birth to kindergarten.

Tomorrow Today is a local Foundation working to enable the people of Benalla to create a stronger, more resilient and prosperous rural community. The Foundation's major project is the Education Benalla Program.



PEEP participants explore shadow drawing as part of a range of activities during the June sessions at Benalla Art Gallery

School Tours

Throughout 2023

2023 Participation: 573

Benalla Art Gallery facilitated tours for a range of kindergarten, primary and secondary classes in 2023. Groups visited from Benalla, Mansfield, Wangaratta, and Wodonga, evidencing the value of the Gallery's offering across the expanded region. Young participants benefitted from an enjoyable introduction to the Gallery setting, while primary and secondary groups were guided through current exhibitions with a view to supporting curriculum-based learning objectives.

St Francis Primary School Wodonga student takes part in an art making activity informed by a guided tour of the exhibition, *Eamon O'Toole: Hot Lap*





Little Artists programs in February, March and July 2023

Little Artists

Monthly throughout 2023

2023 Participation: 108

Benalla Art Gallery's *Little Artists* program is developed specifically for pre-school children. The program incorporates a combination of reading, movement, singing and games with creative activities to encourage young children, along with their parents and carers, to have fun while learning about art.

Sessions are free and are scheduled for the first week of each month from February to December, and regularly link with exhibitions on display or significant works from the Benalla Art Gallery Collection.

In 2023, the *Little Artists* sessions were:

- February - Moving Parts
- March - Sound Makers
- April - Painting Doubles
- May - Birds Nests
- June - Fast Cars, Engines and Machines
- July - Shadows, Drawings and Dress Ups
- August - Weaving Baby Sea Turtles
- September - Pasta Tiles
- October - Percy the Platypus
- November - 'Painting' with Wool
- December - Holiday Hangs

COLLECTION

2023 represented another year of significant growth and development of the Benalla Art Gallery Collection.

A critical outcome, following on from the previous year's completion of a Significance Assessment, was the confirmation of funding through the Community Heritage Grants to undertake a Preservation Needs Assessment, to be completed by the Grimwade Centre for Cultural Materials Conservation in the first half of 2024. This body of research will be critical to guiding future Gallery conservation projects.

The last 12 months have also seen a number of important acquisitions, largely thanks to the generosity of numerous donors. Works acquired in this period are detailed below and on following pages:

Stephen WICKHAM
No title (Winter at Mount Buffalo) 1983
 Gelatin silver photograph
 8.5 × 13.2 cm [image];
 20.3 × 25.2 cm [sheet]
 2023.001
 Gift of the artist, Stephen Wickham, 2023
 Benalla Art Gallery Collection

Stephen WICKHAM
No title (Winter at Mount Buffalo) 1983
 Gelatin silver photograph
 12.8 × 19.6 cm [image];
 20.3 × 25.2 cm [sheet]
 2023.002
 Gift of the artist, Stephen Wickham, 2023
 Benalla Art Gallery Collection

Stephen WICKHAM
No title (Winter at Mount Buffalo) 1983
 Gelatin silver photograph
 13.4 × 20.5 cm [image];
 20.1 × 25.3 cm [sheet]
 2023.003
 Gift of the artist, Stephen Wickham, 2023
 Benalla Art Gallery Collection

Stephen WICKHAM
No title (Winter at Mount Buffalo) 1983
 Gelatin silver photograph
 9.1 × 13.4 cm [image];
 20.1 × 25.3 cm [sheet]
 2023.004
 Gift of the artist, Stephen Wickham, 2023
 Benalla Art Gallery Collection



Stephen WICKHAM
No title (Winter at Mount Buffalo) 1983
 Gelatin silver photograph
 8.5 × 13.2 cm [image]; 20.3 × 25.2 cm [sheet]
 2023.001
 Gift of the artist, Stephen Wickham, 2023
 Benalla Art Gallery Collection
 Photo: Christian Capurro

Stephen WICKHAM
No title (Winter at Mount Buffalo) 1983
 Gelatin silver photograph
 7.4 × 17.6 [image];
 20.3 × 25.2 cm [sheet]
 2023.005
 Gift of the artist, Stephen Wickham, 2023
 Benalla Art Gallery Collection

Stephen WICKHAM
No title (Winter at Mount Buffalo) 1983
 Gelatin silver photograph
 10.0 × 15.6 cm [image];
 20.2 × 25.3 cm [sheet]
 2023.006
 Gift of the artist, Stephen Wickham, 2023
 Benalla Art Gallery Collection

Stephen WICKHAM
No title (Winter at Mount Buffalo) 1983
 Gelatin silver photograph
 9.1 × 13.5 cm [image];
 20.1 × 25.3 cm [sheet]
 2023.007
 Gift of the artist, Stephen Wickham, 2023
 Benalla Art Gallery Collection

Stephen WICKHAM
No title (Winter at Mount Buffalo) 1983
 Gelatin silver photograph
 13.8 × 20.5 cm [image];
 20.1 × 25.3 cm [sheet]
 2023.008
 Gift of the artist, Stephen Wickham, 2023
 Benalla Art Gallery Collection

Stephen WICKHAM
No title (Winter at Mount Buffalo) 1983
 Gelatin silver photograph
 10.4 × 16.8 cm [image];
 20.1 × 25.3 cm [sheet]
 2023.009
 Gift of the artist, Stephen Wickham, 2023
 Benalla Art Gallery Collection

Stephen WICKHAM
No title (Winter at Mount Buffalo) 1983
 Gelatin silver photograph
 13.8 × 20.7 cm [image];
 20.2 × 25.3 cm [sheet]
 2023.010
 Gift of the artist, Stephen Wickham, 2023
 Benalla Art Gallery Collection

Stephen WICKHAM
No title (Winter at Mount Buffalo) 1983
 Gelatin silver photograph
 8.5 × 13.3 cm [image];
 20.1 × 25.2 cm [sheet]
 2023.011
 Gift of the artist, Stephen Wickham, 2023
 Benalla Art Gallery Collection

Stephen WICKHAM
No title (Winter at Mount Buffalo) 1983
 Gelatin silver photograph
 7.2 × 12.7 cm [image];
 20.2 × 25.3 cm [sheet]
 2023.012
 Gift of the artist, Stephen Wickham, 2023
 Benalla Art Gallery Collection

Stephen WICKHAM
No title (Winter at Mount Buffalo) 1983
 Gelatin silver photograph
 8.8 × 15.3 cm [image];
 20.1 × 25.3 cm [sheet]
 2023.013
 Gift of the artist, Stephen Wickham, 2023
 Benalla Art Gallery Collection

Stephen WICKHAM
No title (Winter at Mount Buffalo) 1983
 Gelatin silver photograph
 12.8 × 19.6 cm [image];
 20.1 × 25.3 cm [sheet]
 2023.014
 Gift of the artist, Stephen Wickham, 2023
 Benalla Art Gallery Collection

Stephen WICKHAM
No title (Winter at Mount Buffalo) 1983
 Gelatin silver photograph
 9.0 × 13.2 cm [image];
 19.5 × 24.3 cm [sheet]
 2023.015
 Gift of the artist, Stephen Wickham, 2023
 Benalla Art Gallery Collection

Stephen WICKHAM
No title (Winter at Mount Buffalo) 1983
 Gelatin silver photograph
 6.7 × 15.1 cm [image];
 20.3 × 25.6 cm [sheet]
 2023.016
 Gift of the artist, Stephen Wickham, 2023
 Benalla Art Gallery Collection

Stephen WICKHAM
No title (Winter at Mount Buffalo) 1983
 Gelatin silver photograph
 9.6 × 16.7 [image];
 20.1 × 25.3 cm [sheet]
 2023.017
 Gift of the artist, Stephen Wickham, 2023
 Benalla Art Gallery Collection

Stephen WICKHAM
No title (Winter at Mount Buffalo) 1983
 Gelatin silver photograph
 7.5 × 12.9 cm [image];
 20.2 × 25.3 cm [sheet]
 2023.018
 Gift of the artist, Stephen Wickham, 2023
 Benalla Art Gallery Collection

Stephen WICKHAM
No title (Winter at Mount Buffalo) 1983
 Gelatin silver photograph
 9.8 × 15.7 cm [image];
 20.4 × 25.4 cm [sheet]
 2023.019
 Gift of the artist, Stephen Wickham, 2023
 Benalla Art Gallery Collection

Stephen WICKHAM
No title (Winter at Mount Buffalo) 1983
 Gelatin silver photograph
 10.7 × 19.6 cm [image];
 20.1 × 25.3 cm [sheet]
 2023.020
 Gift of the artist, Stephen Wickham, 2023
 Benalla Art Gallery Collection

Bill HENSON
Untitled #153 1985–86
 type C colour photograph
 128 × 100 cm
 2023.021
 Donated through the Australian
 Government's Cultural Gifts
 Program, 2023
 Benalla Art Gallery Collection

Bill HENSON
Untitled JPC
SH173 N14 2001-2021
 archival inkjet pigment print
 mounted to dibond
 127 × 180 cm
 2023.022
 Donated through the Australian
 Government's Cultural Gifts
 Program, 2023
 Benalla Art Gallery Collection

Imants TILLERS
Diaspora [I] 1997
 etching, printed in black ink,
 from two plates
 39.6 × 79.0 cm [image];
 49.1 × 88.2 cm [sheet]
 printed by John Loane
 P/P
 2023.023
 Donated through the Australian
 Government's Cultural Gifts
 Program by John Loane and
 SreyLeak Ros, 2023
 Benalla Art Gallery Collection

Imants TILLERS
Diaspora [II] 1997
 etching, printed in black and
 white ink, from multiple plates,
 with copper hand colouring
 39.6 × 79.0 cm [image];

49.1 × 88.2 cm [sheet]
 printed by John Loane
 P/P
 2023.024
 Donated through the Australian
 Government's Cultural Gifts
 Program by John Loane and
 SreyLeak Ros, 2023
 Benalla Art Gallery Collection

Imants TILLERS
Diaspora [III] 1997
 etching, printed in black ink,
 from two plates
 39.6 × 79.0 cm [image];
 49.1 × 88.2 cm [sheet]
 printed by John Loane
 P/P
 2023.025
 Donated through the Australian
 Government's Cultural Gifts
 Program by John Loane and
 SreyLeak Ros, 2023
 Benalla Art Gallery Collection

Imants TILLERS
Diaspora [IV] 1997
 etching, printed in black and
 white ink, from multiple plates
 39.6 × 79.0 cm [image];
 49.1 × 88.2 cm [sheet]
 printed by John Loane
 P/P
 2023.026
 Donated through the Australian
 Government's Cultural Gifts
 Program by John Loane and
 SreyLeak Ros, 2023
 Benalla Art Gallery Collection

Imants TILLERS
Diaspora [V] 1997
 etching, printed in black ink,
 from two plates
 39.6 × 79.0 cm [image];
 49.1 × 88.2 cm [sheet]
 printed by John Loane
 P/P
 2023.027
 Donated through the Australian
 Government's Cultural Gifts
 Program by John Loane and
 SreyLeak Ros, 2023
 Benalla Art Gallery Collection

Imants TILLERS
Diaspora [VI] 1997
 etching, printed in black ink,
 from two plates
 39.6 × 79.0 cm [image];
 49.1 × 88.2 cm [sheet]
 printed by John Loane
 P/P
 2023.028
 Donated through the Australian
 Government's Cultural Gifts
 Program by John Loane and
 SreyLeak Ros, 2023
 Benalla Art Gallery Collection

Imants TILLERS
Diaspora [VII] 1997
 etching, printed in black ink,
 from two plates
 39.6 × 79.0 cm [image];
 49.1 × 88.2 cm [sheet]
 printed by John Loane
 P/P
 2023.029
 Donated through the Australian
 Government's Cultural Gifts
 Program by John Loane and
 SreyLeak Ros, 2023
 Benalla Art Gallery Collection

Imants TILLERS
Diaspora [VIII] 1997
 etching, printed in black ink,
 from two plates
 39.6 × 79.0 cm [image];
 49.1 × 88.2 cm [sheet]
 printed by John Loane
 P/P
 2023.030
 Donated through the Australian
 Government's Cultural Gifts
 Program by John Loane and
 SreyLeak Ros, 2023
 Benalla Art Gallery Collection

Imants TILLERS
Diaspora [IX] 1997
 etching, printed in black ink,
 from two plates
 39.6 × 79.0 cm [image];
 49.1 × 88.2 cm [sheet]
 printed by John Loane
 P/P
 2023.031
 Donated through the Australian
 Government's Cultural Gifts
 Program by John Loane and
 SreyLeak Ros, 2023
 Benalla Art Gallery Collection

Imants TILLERS
Diaspora [X] 1997
 etching, printed in black ink,
 from two plates
 39.6 × 79.0 cm [image];
 49.1 × 88.2 cm [sheet]
 printed by John Loane
 P/P
 2023.032
 Donated through the Australian
 Government's Cultural Gifts
 Program by John Loane and
 SreyLeak Ros, 2023
 Benalla Art Gallery Collection

Imants TILLERS***Diaspora [XI]* 1997**

etching, printed in black ink,
from two plates

39.6 × 79.0 cm [image];

49.1 × 88.2 cm [sheet]

printed by John Loane

P/P

2023.033

Donated through the Australian
Government's Cultural Gifts
Program by John Loane and
SreyLeak Ros, 2023
Benalla Art Gallery Collection

Imants TILLERS***Diaspora [XIV]* 1997**

etching, printed in black ink,
from two plates

39.6 × 79.0 cm [image];

49.1 × 88.2 cm [sheet]

printed by John Loane

P/P

2023.036

Donated through the Australian
Government's Cultural Gifts
Program by John Loane and
SreyLeak Ros, 2023
Benalla Art Gallery Collection

Imants TILLERS***Diaspora [XVII]* 1997**

etching, printed in black and
white ink, from multiple plates

39.6 × 79.0 cm [image];

49.1 × 88.2 cm [sheet]

printed by John Loane

P/P

2023.039

Donated through the Australian
Government's Cultural Gifts
Program by John Loane and
SreyLeak Ros, 2023
Benalla Art Gallery Collection

Imants TILLERS***Diaspora [XX]* 1997**

etching, printed in black ink,
from two plates

39.6 × 79.0 cm [image];

49.1 × 88.2 cm [sheet]

printed by John Loane

P/P

2023.042

Donated through the Australian
Government's Cultural Gifts
Program by John Loane and
SreyLeak Ros, 2023
Benalla Art Gallery Collection

Imants TILLERS***Diaspora [XII]* 1997**

etching, printed in black ink,
from two plates

39.6 × 79.0 cm [image];

49.1 × 88.2 cm [sheet]

printed by John Loane

P/P

2023.034

Donated through the Australian
Government's Cultural Gifts
Program by John Loane and
SreyLeak Ros, 2023
Benalla Art Gallery Collection

Imants TILLERS***Diaspora [XV]* 1997**

etching, printed in black ink,
from two plates

39.6 × 79.0 cm [image];

49.1 × 88.2 cm [sheet]

printed by John Loane

P/P

2023.037

Donated through the Australian
Government's Cultural Gifts
Program by John Loane and
SreyLeak Ros, 2023
Benalla Art Gallery Collection

Imants TILLERS***Diaspora [XVIII]* 1997**

etching, printed in black and
white ink, from multiple plates

39.6 × 79.0 cm [image];

49.1 × 88.2 cm [sheet]

printed by John Loane

P/P

2023.040

Donated through the Australian
Government's Cultural Gifts
Program by John Loane and
SreyLeak Ros, 2023
Benalla Art Gallery Collection

Imants TILLERS***Diaspora [XXI]* 1997**

etching, printed in black and
white ink, from multiple plates

39.6 × 79.0 cm [image];

49.1 × 88.2 cm [sheet]

printed by John Loane

P/P

2023.043

Donated through the Australian
Government's Cultural Gifts
Program by John Loane and
SreyLeak Ros, 2023
Benalla Art Gallery Collection

Imants TILLERS***Diaspora [XIII]* 1997**

etching, printed in black, white
and red ink, from multiple plates,
with copper hand colouring

39.6 × 79.0 cm [image];

49.1 × 88.2 cm [sheet]

printed by John Loane

P/P

2023.035

Donated through the Australian
Government's Cultural Gifts
Program by John Loane and
SreyLeak Ros, 2023
Benalla Art Gallery Collection

Imants TILLERS***Diaspora [XVI]* 1997**

etching, printed in black ink,
from two plates

39.6 × 79.0 cm [image];

49.1 × 88.2 cm [sheet]

printed by John Loane

P/P

2023.038

Donated through the Australian
Government's Cultural Gifts
Program by John Loane and
SreyLeak Ros, 2023
Benalla Art Gallery Collection

Imants TILLERS***Diaspora [XIX]* 1997**

etching, printed in black and red
ink, from multiple plates

39.6 × 79.0 cm [image];

49.1 × 88.2 cm [sheet]

printed by John Loane

P/P

2023.041

Donated through the Australian
Government's Cultural Gifts
Program by John Loane and
SreyLeak Ros, 2023
Benalla Art Gallery Collection

Imants TILLERS***Diaspora [XXII]* 1997**

etching, printed in black ink,
from two plates

39.6 × 79.0 cm [image];

49.1 × 88.2 cm [sheet]

printed by John Loane

P/P

2023.044

Donated through the Australian
Government's Cultural Gifts
Program by John Loane and
SreyLeak Ros, 2023
Benalla Art Gallery Collection

Imants TILLERS

Diaspora [XXIII] 1997
etching, printed in black and white ink, from multiple plates with gold leaf
39.6 × 79.0 cm [image];
49.1 × 88.2 cm [sheet]
printed by John Loane
P/P
2023.045

Donated through the Australian Government's Cultural Gifts Program by John Loane and SreyLeak Ros, 2023
Benalla Art Gallery Collection

Imants TILLERS

Diaspora [XXIV] 1997
etching, printed in black and yellow ink, from multiple plates
39.6 × 79.0 cm [image];
49.1 × 88.2 cm [sheet]
printed by John Loane
P/P
2023.046

Donated through the Australian Government's Cultural Gifts Program by John Loane and SreyLeak Ros, 2023
Benalla Art Gallery Collection

Jon CATTAPAN

Raft City No. 5 (Surveillance Version) 2015
oil and acrylic on linen
168 cm x 198 cm [canvas];
172 × 202 cm [frame]
2023.047

Donated through the Australian Government's Cultural Gifts Program by Jeremy Banky, 2023
Benalla Art Gallery Collection

Juan DAVILA

After Image, & 2013
oil on canvas
180 × 150 cm
2023.048

Donated through the Australian Government's Cultural Gifts Program by Kalli Rolfe, 2023
Benalla Art Gallery Collection

Mark GALEA

Untitled c. 2000
acrylic paint on 36 plywood panels
22.2 × 22.2 cm each panel, final configuration variable
2023.049

Donated by the Estate of Robert Jacks, 2023
Benalla Art Gallery Collection

Robert JACKS

Spanish Suite 1998
oil and enamel paint on wood
86 × 26 × 30 cm
2023.050

Donated by the Estate of Robert Jacks, 2023
Benalla Art Gallery Collection

Robert JACKS

Untitled 1999
oil on linen
91 × 244 cm
2023.051

Donated by the Estate of Robert Jacks, 2023
Benalla Art Gallery Collection

Robert JACKS

Floating guitar 1999
enamel paint on cardboard on enamel paint on composition board
62.2 × 61.7 × 9.3 cm
2023.052

Donated by the Estate of Robert Jacks, 2023
Benalla Art Gallery Collection

Robert JACKS

Floating guitar 1999
enamel paint on cardboard on enamel paint on composition board
62.2 × 61.7 × 9.3 cm
2023.053

Donated by the Estate of Robert Jacks, 2023
Benalla Art Gallery Collection

Ron ROBERTSON-SWANN

Furbelow 1977

painted steel
38 × 60 × 107 cm
2023.054

Donated through the Australian Government's Cultural Gifts Program by Charles Nodrum, 2023
Benalla Art Gallery Collection

Stewart MACFARLANE

Conservatory 1988

oil on canvas
183 × 244 cm
2023.055
Donated through the Australian Government's Cultural Gifts Program by Charles Nodrum, 2023
Benalla Art Gallery Collection

Allan MITELMAN

Untitled
[Reference # 1] 1989
watercolour on paper
16.0 × 16.5 cm
2023.056

Donated through the Australian Government's Cultural Gifts Program by Celeste Douglas, 2023
Benalla Art Gallery Collection

Allan MITELMAN

Untitled
[Reference # 2] 2016
watercolour on paper
21.5 × 14.5 cm
2023.057

Donated through the Australian Government's Cultural Gifts Program by Celeste Douglas, 2023
Benalla Art Gallery Collection

Allan MITELMAN

Untitled
[Reference # 3] 1993
watercolour on paper
17.0 × 15.5 cm
2023.058

Donated through the Australian Government's Cultural Gifts Program by Celeste Douglas, 2023
Benalla Art Gallery Collection

Allan MITELMAN
Untitled
 [Reference # 4] 2016
 ink on paper
 16.5 × 19.5 cm
 2023.059
 Donated through the Australian
 Government's Cultural Gifts
 Program by Celeste Douglas,
 2023
 Benalla Art Gallery Collection

Allan MITELMAN
Untitled
 [Reference # 5] 2010
 ink and watercolour on paper
 20.0 × 22.0 cm
 2023.060
 Donated through the Australian
 Government's Cultural Gifts
 Program by Celeste Douglas,
 2023
 Benalla Art Gallery Collection

Allan MITELMAN
Untitled
 [Reference # 6] 2013
 ink and pencil on paper
 14.0 × 20.0 cm
 2023.061
 Donated through the Australian
 Government's Cultural Gifts
 Program by Celeste Douglas,
 2023
 Benalla Art Gallery Collection

Allan MITELMAN
Untitled
 [Reference # 7] 2016
 acrylic on paper
 17.0 × 22.75 cm
 2023.062

Donated through the Australian
 Government's Cultural Gifts
 Program by Celeste Douglas,
 2023
 Benalla Art Gallery Collection

Allan MITELMAN
Untitled
 [Reference # 8] 2015
 watercolour and ink on paper
 23.0 × 20.25 cm
 2023.063
 Donated through the Australian
 Government's Cultural Gifts
 Program by Celeste Douglas,
 2023
 Benalla Art Gallery Collection

Allan MITELMAN
Untitled
 [Reference # 9] 1998
 pastel on paper
 27.0 × 18.5 cm
 2023.064
 Donated through the Australian
 Government's Cultural Gifts
 Program by Celeste Douglas,
 2023
 Benalla Art Gallery Collection

Allan MITELMAN
Untitled
 [Reference # 10] 2012
 watercolour on paper
 20.75 × 25.5 cm
 2023.065
 Donated through the Australian
 Government's Cultural Gifts
 Program by Celeste Douglas,
 2023
 Benalla Art Gallery Collection

Allan MITELMAN
Untitled
 [Reference # 11] 2010
 etching and watercolour
 on paper
 23.0 × 20.0 cm
 2023.066
 Donated through the Australian
 Government's Cultural Gifts
 Program by Celeste Douglas,
 2023
 Benalla Art Gallery Collection

Allan MITELMAN
Untitled
 [Reference # 12] 2016
 acrylic on paper
 22.5 × 27.5 cm
 2023.067
 Donated through the Australian
 Government's Cultural Gifts
 Program by Celeste Douglas,
 2023
 Benalla Art Gallery Collection

Allan MITELMAN
Untitled
 [Reference # 13] 1993
 graphite and watercolour
 on paper
 25.0 × 21.0 cm
 2023.068
 Donated through the Australian
 Government's Cultural Gifts
 Program by Celeste Douglas,
 2023
 Benalla Art Gallery Collection

Allan MITELMAN
Untitled
 [Reference # 14] 2014
 ink on paper

20.5 × 28.5 cm
 2023.069
 Donated through the Australian
 Government's Cultural Gifts
 Program by Celeste Douglas,
 2023
 Benalla Art Gallery Collection

Allan MITELMAN
Untitled
 [Reference # 15] 2005
 ink and watercolour on paper
 24.0 × 15.5 cm
 2023.070
 Donated through the Australian
 Government's Cultural Gifts
 Program by Celeste Douglas,
 2023
 Benalla Art Gallery Collection

Allan MITELMAN
Untitled
 [Reference # 16] 2016
 watercolour and ink on paper
 26.5 × 17.0 cm
 2023.071
 Donated through the Australian
 Government's Cultural Gifts
 Program by Celeste Douglas,
 2023
 Benalla Art Gallery Collection

Allan MITELMAN
Untitled
 [Reference # 17] 2014
 watercolour on paper
 24.5 × 17.5 cm
 2023.072
 Donated through the Australian
 Government's Cultural Gifts
 Program by Celeste Douglas,
 2023
 Benalla Art Gallery Collection

Allan MITELMAN

Untitled

[Reference # 18] 2014

acrylic on paper

21.0 × 27.5 cm

2023.073

Donated through the Australian Government's Cultural Gifts Program by Celeste Douglas, 2023
Benalla Art Gallery Collection

Allan MITELMAN

Untitled

[Reference # 19] 2015

watercolour and ink on paper

27.0 × 24.0 cm

2023.074

Donated through the Australian Government's Cultural Gifts Program by Celeste Douglas, 2023
Benalla Art Gallery Collection

Allan MITELMAN

Untitled

[Reference # 20] 1987

oil on paper

19.5 × 24.5 cm

2023.075

Donated through the Australian Government's Cultural Gifts Program by Celeste Douglas, 2023
Benalla Art Gallery Collection

Allan MITELMAN

Untitled

[Reference # 21] 2013

watercolour and pastel on paper

19.0 × 23.5 cm

2023.076

Donated through the Australian Government's Cultural Gifts Program by Celeste Douglas, 2023
Benalla Art Gallery Collection

Allan MITELMAN

Untitled

[Reference # 22] 2010

ink, watercolour and pastel on paper

27.0 × 22.0 cm

2023.077

Donated through the Australian Government's Cultural Gifts Program by Celeste Douglas, 2023
Benalla Art Gallery Collection

Allan MITELMAN

Untitled

[Reference # 23] 2010

pencil and watercolour on paper

18.0 × 25.0 cm

2023.078

Donated through the Australian Government's Cultural Gifts Program by Celeste Douglas, 2023
Benalla Art Gallery Collection

Allan MITELMAN

Untitled

[Reference # 24] 2010

watercolour and ink on paper

27.5 × 18.5 cm

2023.079

Donated through the Australian Government's Cultural Gifts Program by Celeste Douglas, 2023
Benalla Art Gallery Collection



Allan MITELMAN

Untitled [Reference # 25] 2017

watercolour on paper

15.25 × 18.5 cm

2023.080

Donated through the Australian Government's Cultural Gifts Program by Celeste Douglas, 2023

Benalla Art Gallery Collection

© Courtesy of the artist

Photo: Christian Capurro

Allan MITELMAN
Untitled
 [Reference # 25] 2017
 watercolour on paper
 15.25 × 18.5 cm
 2023.080
 Donated through the Australian
 Government's Cultural Gifts
 Program by Celeste Douglas,
 2023
 Benalla Art Gallery Collection

Allan MITELMAN
Untitled
 [Reference # 26] 2016
 watercolour on paper
 28.0 × 21.0 cm
 2023.081
 Donated through the Australian
 Government's Cultural Gifts
 Program by Celeste Douglas,
 2023
 Benalla Art Gallery Collection

Allan MITELMAN
Untitled
 [Reference # 27] 2016
 ink and watercolour on paper
 12.5 × 20.0 cm
 2023.082
 Donated through the Australian
 Government's Cultural Gifts
 Program by Celeste Douglas,
 2023
 Benalla Art Gallery Collection

Allan MITELMAN
Untitled
 [Reference # 28] 2008
 watercolour on paper
 31.0 × 21.0 cm
 2023.083

Donated through the Australian
 Government's Cultural Gifts
 Program by Celeste Douglas,
 2023
 Benalla Art Gallery Collection

Allan MITELMAN
Untitled
 [Reference # 29] 1990
 watercolour and pencil on paper
 27.5 × 22.0 cm
 2023.084
 Donated through the Australian
 Government's Cultural Gifts
 Program by Celeste Douglas,
 2023
 Benalla Art Gallery Collection

Allan MITELMAN
Untitled
 [Reference # 30] 1993
 watercolour on paper
 28.5 × 35.0 cm
 2023.085
 Donated through the Australian
 Government's Cultural Gifts
 Program by Celeste Douglas,
 2023
 Benalla Art Gallery Collection

Allan MITELMAN
Untitled
 [Reference # 31] 1988
 charcoal on paper
 23.0 × 20.5 cm
 2023.086
 Donated through the Australian
 Government's Cultural Gifts
 Program by Celeste Douglas,
 2023
 Benalla Art Gallery Collection

Allan MITELMAN
Untitled
 [Reference # 32] 1989
 charcoal and watercolour
 on paper
 24.0 × 28.0 cm
 2023.087
 Donated through the Australian
 Government's Cultural Gifts
 Program by Celeste Douglas,
 2023
 Benalla Art Gallery Collection

Allan MITELMAN
Untitled
 [Reference # 33] 2018
 watercolour on paper
 18.5 × 23.0 cm
 2023.088
 Donated through the Australian
 Government's Cultural Gifts
 Program by Celeste Douglas,
 2023
 Benalla Art Gallery Collection

Allan MITELMAN
Untitled
 [Reference # 34] 2016
 ink and watercolour on paper
 28.0 × 25.0 cm
 2023.089
 Donated through the Australian
 Government's Cultural Gifts
 Program by Celeste Douglas,
 2023
 Benalla Art Gallery Collection

Allan MITELMAN
Untitled
 [Reference # 35] 2013
 acrylic and pastel on paper
 25.5 × 31.0 cm

2023.090
 Donated through the Australian
 Government's Cultural Gifts
 Program by Celeste Douglas,
 2023
 Benalla Art Gallery Collection

Allan MITELMAN
Untitled
 [Reference # 36] 2016
 ink and acrylic on paper
 27.0 × 60.0 cm
 2023.091
 Donated through the Australian
 Government's Cultural Gifts
 Program by Celeste Douglas,
 2023
 Benalla Art Gallery Collection

Allan MITELMAN
Untitled
 [Reference # 37] 2010
 ink and acrylic on paper
 25.5 × 60.0 cm
 2023.092
 Donated through the Australian
 Government's Cultural Gifts
 Program by Celeste Douglas,
 2023
 Benalla Art Gallery Collection

Allan MITELMAN
Untitled
 [Reference # 38] 2002
 acrylic on paper
 41.8 × 28.0 cm
 2023.093
 Donated through the Australian
 Government's Cultural Gifts
 Program by Celeste Douglas,
 2023
 Benalla Art Gallery Collection

Allan MITELMAN

Untitled

[Reference # 39] 1977

acrylic on paper

39.0 × 25.3 cm

2023.094

Donated through the Australian Government's Cultural Gifts Program by Celeste Douglas, 2023

Benalla Art Gallery Collection

Allan MITELMAN

Untitled

[Reference # 40] 2002

acrylic on paper

36.2 × 28.2 cm

2023.095

Donated through the Australian Government's Cultural Gifts Program by Celeste Douglas, 2023

Benalla Art Gallery Collection

Bill HENSON

Untitled #21

CL SH541 N2 2005-06

type C colour photograph, dry

mounted to aluminium

127 × 180 cm [sheet];

135.5 × 183 cm [frame]

ed. 3/5

2023.096

Offered as a Donation through the Australian Government's Cultural Gifts Program, 2023

Benalla Art Gallery Collection

Eamon O'TOOLE

Yella Terra 6 Cylinder

Holden Head 1999

hand moulded plastic,

enamel paint, textas, steel,

aluminium leaf

66 × 16 × 14 cm

2023.097

Donated by the artist, Eamon O'Toole, 2023

Benalla Art Gallery Collection

Mike NICHOLLS

Greed 2022

charred and painted cypress

59 × 36 × 24 cm

2023.098

Donated through the Australian Government's Cultural Gifts Program by Mike Nicholls, 2023

Benalla Art Gallery Collection

Mike NICHOLLS

Precipice 2016

red box and camellia wood

30 × 40 × 35 cm

2023.099

Donated through the Australian Government's Cultural Gifts Program by Mike Nicholls, 2023

Benalla Art Gallery Collection

Mike NICHOLLS

Pigeon on egg 2022

charred spotted gum

48 × 33 × 23 cm

2023.100

Donated through the Australian Government's Cultural Gifts Program by Mike Nicholls, 2023

Benalla Art Gallery Collection



Eamon O'TOOLE

Yella Terra 6 Cylinder Holden Head 1999

hand moulded plastic, enamel paint, textas, steel, aluminium leaf

66 × 16 × 14 cm

2023.097

Donated by the artist, Eamon O'Toole, 2023

Benalla Art Gallery Collection

Photo: Christian Capurro

Mike NICHOLLS

Conscience c. 2010s

charred cypress

214 × 60 × 45 cm

2023.101

Donated through the Australian Government's Cultural Gifts Program by Mike Nicholls, 2023
Benalla Art Gallery Collection

Harold B. HERBERT

Farm and Blue Hills in Landscape c. 1928

watercolour on paper

31.5 × 40.5 cm [image];

60.6 × 65.5 cm [frame]

2023.102

Gift of an anonymous donor, 2023

Benalla Art Gallery Collection

Dr Treahna HAMM

(FIREBRACE)

Myee biganga

banu woka daya 2023

possum pelts, synthetic string,

emu feathers, ochre, acrylic paint

102 × 187 cm

2023.103

Purchased with the assistance of the Benalla Art Gallery Foundation and The Robert Salzer Foundation, 2023
Benalla Art Gallery Collection

Fred CRESS

Soul Friend 1988

synthetic polymer paint on

canvas

182.5 × 212.5 cm

2023.104

Donated through the Australian Government's Cultural Gifts

Program by Jonathon and Mary

Clark, 2023

Benalla Art Gallery Collection

Gloria PETYARRE

Bush Medicine

Leaves 2013

acrylic on canvas

139.0 × 95.0 cm [canvas]

2023.105

Donated through the Australian Government's Cultural Gifts

Program by Anthony Hall, 2023

Benalla Art Gallery Collection

Matthew JOHNSON

Sea Declination 2010

oil on linen

160 × 150 cm

2023.106

Donated through the Australian Government's Cultural Gifts

Program by Mark Liberman, 2023

Benalla Art Gallery Collection

Matthew JOHNSON

Shadow Light VI 2007

oil on linen

82 × 68 cm

2023.107

Donated through the Australian Government's Cultural Gifts

Program by Mark Liberman, 2023

Benalla Art Gallery Collection



Dr Treahna HAMM (FIREBRACE)

Myee biganga banu woka daya 2023

possum pelts, synthetic string, emu feathers, ochre, acrylic paint

102 × 187 cm

2023.103

Purchased with the assistance of the Benalla Art Gallery Foundation and The Robert Salzer Foundation, 2023

Benalla Art Gallery Collection

Photo: Christian Capurro

SUPPORT

Benalla Art Gallery thanks the following financial supporters, program partners, and in-kind supporters for their invaluable contributions in 2023, without which this would not be possible.

- Arts Project Australia
- Austin Seven Club
- Australian Centre for the Moving Image (ACMI)
- Australian Conservation Foundation
- Australian Government's Community Heritage Grant
- Australian Museums and Galleries Association (AMaGA)
- Australian Platypus Conservancy
- Baddaginnie Run
- Beechworth Contemporary
- Benalla Art Gallery Foundation
- Benalla Camera Club
- Benalla Family Research Group
- Benalla Festival
- Benalla Historical Society
- Benalla Migrants Association
- Benalla Migrant Camp
- Benalla P-12
- Benalla Rural City Council
- Benalla Visitor Information Centre
- Catholic College, Wodonga
- Creative Victoria
- Deaf Connect
- FCJ College Benalla
- FReeZA
- Friends of Benalla Art Gallery
- Galen Catholic College, Wangaratta
- Grimwade Centre for Cultural Materials Conservation
- Historic Winton
- JamFactory
- Just Another Agency
- Ledger Charitable Trust

- Live Art Benalla (LAB)
- Mansfield Secondary College
- MARS Gallery
- Melbourne Recital Centre
- National Gallery of Victoria (NGV)
- Panasonic
- Public Galleries Association of Victoria (PGAV)
- Ray White Benalla
- Ride Avenue Kindergarten
- Robert Salzer Foundation
- St Francis Primary School Wodonga
- St Josephs Primary Benalla
- Tallis Wine
- Tomorrow Today Foundation
- Tourism North East
- University of Melbourne Centre of Visual Art
- University of the third Age (U3A)
- Victorian Government's Living Local Regional Grants Program
- Victorian Government's Engage! Program
- Williams Boag architects (WBa)
- Winton Motor Raceway
- Winton Wetlands

BENALLA ART GALLERY TEAM

Staff

Eric Nash
Director

Brenda Wellman
Education & Public Programs Curator (0.8FTE)

Katherine Hauptmann
Administration and Customer Relations Officer

Trish McGann
Art Gallery Assistant (0.4FTE)

Tegan Nash
Education & Public Programs Curator (0.2FTE)

Rachael O'Brien
Art Gallery Assistant (0.2FTE)

Sonia Gherdevich
Art Gallery Assistant (0.2FTE)

Kate McMillan
Education & Public Programs Curator (0.2FTE from August)

Fleur Rendell
Education & Public Programs Curator (0.8FTE from December)

Benalla Art Gallery Committee

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Chair

Councillor Danny Claridge
Council Representative

Councillor Punarji Gunaratne
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Friends of Benalla Art Gallery Representative

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Tourism North East Victoria Representative (to August)

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Tourism North East Victoria Representative (from November)

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General Member

Cover image:
Gonketa: Moving Forward
Install image, 2023
Photo: Serana Hunt-Hughes

VISIT
Botanical Gardens
Bridge Street
Benalla VIC 3672

FREE ENTRY
Mar—Aug, 10AM—4.30PM
Sep—Feb, 10AM—5PM
Closed Tuesdays

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