

# BENALLA ART GALLERY



**Education Kit**

*HA-HA:*

*Street Art Bushranger*

Benalla Art Gallery acknowledges the traditional custodians of the land on which it resides, and extended community lands which it seeks to serve. We respect the Elders past, present and future, and honour the resilience, wisdom, dignity, scientific knowledge, stories, and art of the world's longest surviving culture.

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# INTRODUCTION

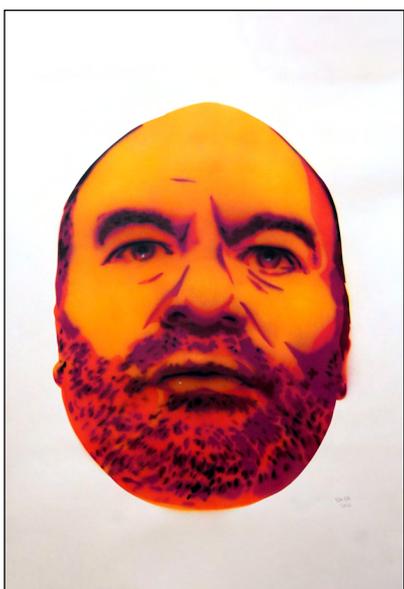
## About the Exhibition

<b>WHERE</b>	Pop-Up Benalla Art Gallery 75 Bridge Street East, Benalla
<b>WHEN</b>	Friday 13 March – Sunday 26 April, 2026
<b>SCHOOL TOURS</b>	By appointment: email <a href="mailto:gallery@benalla.vic.gov.au">gallery@benalla.vic.gov.au</a>
<b>NOTE</b>	This exhibition features augmented reality activated artworks. Students will be able to share iPads provided by the Gallery to access this feature via the 'HA-HA App', or can pre-load the App and bring their own smart device.

*Street Art Bushranger* is a bold exploration of Australian popular culture through the work of renowned street artist HA-HA. Drawing on imagery from mass media, the exhibition examines the modern obsessions with reality television, celebrity, sport, crime, wealth, and the pursuit of instant notoriety.

The exhibition is closely linked to Benalla through HA-HA's iconic stencilled portrait of Ned Kelly. The artist draws a deliberate parallel between the outlaw legacy of Kelly and the criminalisation of street art, viewing both as acts of resistance and defiance against authority. This connection resonates strongly within the local landscape, where Kelly's story continues to loom large.

Alongside portraits of figures connected to the Kelly narrative, *Street Art Bushranger* also showcases HA-HA's experimentation with new technologies. Visitors will encounter works animated through augmented reality, as well as original musical scores generated through a mathematical translation of the number and duration of each cut made in the stencil-making process — extending the artwork beyond the visual into sound and motion.



Top image:  
Photographic portrait of the artist HA-HA

Bottom image:  
HA-HA  
*Self Portrait in Yellow* 2026  
spray paint on 300gsm paper,  
110 × 75 cm

## About the Artist

Emerging from a background in street art, HA-HA is a self-taught artist whose practice is grounded in close observation of popular culture.

At the centre of HA-HA's practice is a painstaking, analogue process. Using hand-cut, multi-layered stencils — sometimes comprising up to forty layers — the artist creates highly detailed, lifelike images sourced from newspapers, digital media, and original photography. Working without digital cutting tools, HA-HA's technique reflects both technical mastery and a commitment to physical making in an increasingly digital world.

This analogue approach is frequently expanded through the integration of augmented reality, creating a layered dialogue between traditional craft and emerging technologies.

With a career spanning more than two decades, HA-HA has exhibited extensively in Australia and internationally, presenting over twenty solo exhibitions. He is represented by galleries across Australia. His work is held in major public and private collections, as well as private collections throughout Australia, New Zealand, the United Kingdom, the United States, and South East Asia.

## CURRICULUM LINKS

This education resource and the associated gallery tour has been designed to support the [Levels 7–10 Visual Arts](#) and [VCE Art Making and Exhibiting](#) curriculum.

### Levels 7-10

This resource supports the [aims](#) of the Visual Arts curriculum to develop students’:

- Knowledge of visual conventions, visual arts processes and materials.
- Critical and creative thinking skills through engagement with and development of visual arts practice and creative processes.
- Respect for and acknowledgement of the diverse roles, innovations, traditions, histories and cultures of artists and craftspeople; visual arts as social and cultural practices; and industry as artists and viewers or audiences.
- Confidence, curiosity, imagination and enjoyment.

Specifically, this resource and associated programming supports the curriculum strand [Explore](#). This resource supports teachers and students to explore:

- Visual arts practices in a gallery setting in a local, regional, context.
- Visual arts works and their display in physical, virtual, formal and/or informal settings.
- The diversity of where, why and how people create, make and engage with visual arts.
- How visual arts communicate cultural and aesthetic knowledge, ideas, purpose, meaning and emotion.
- How visual arts develop empathy and understanding of multiple perspectives.

## VCE Art Making and Exhibiting

This program supports the aims of the VCE curriculum, supporting teachers and students to:

- Explore the characteristics of materials, techniques and processes.
- Develop an understanding of the sources that inform art making.
- Understand how artists use visual language to communicate ideas and meaning in artworks.

Specifically, this resource and associated programming links to:

- Visual arts practices in a gallery setting in a local, regional, context.
- Visual arts works and their display in physical, virtual, formal and/or informal settings.
- The diversity of where, why and how people create, make and engage with visual arts.
- How visual arts communicate cultural and aesthetic knowledge, ideas, purpose, meaning and emotion.
- How visual arts develop empathy and understanding of multiple perspectives.

## GLOSSARY

**Analog** - Relates to artworks that are created and manipulated by hand with tangible materials (e.g. paint, paper or markers), as opposed to digital arts works, forms or processes created using digital tools.

**Augmented Reality (AR)** - Augmented Reality is a technology that overlays digital images, text, sound or animation onto the real world, usually through a smartphone, tablet or headset. Unlike virtual reality, AR enhances the physical environment rather than replacing it.

**Bushranger** - A bushranger was an outlaw in Australia, particularly during the 19th century, who lived outside the law and often survived through robbery and theft. Bushrangers such as Ned Kelly have become powerful figures in Australian history and mythology, symbolising rebellion, resistance, and contested ideas of justice.

**Graffiti** - Graffiti refers to writing, drawing or markings made on public or private surfaces, often without permission. It can range from simple tags to complex murals, and may be viewed as vandalism, protest, or a form of artistic expression depending on context.

**Immersion** - Immersion describes the experience of being deeply engaged or absorbed in an environment, artwork or activity. In art and media, immersive experiences often use scale, sound, technology or interaction to make viewers feel fully involved rather than detached observers.

**Mass Media** - Mass media refers to forms of communication that reach large audiences, such as television, radio, newspapers, film, websites and social media platforms. Mass media plays a significant role in shaping public opinion, cultural trends and shared knowledge.

**Myth and Mythology** - A myth is a traditional story that explains beliefs, values or origins within a culture, often involving symbolic characters or events. Mythology refers to the collection of myths belonging to a particular culture or society, and continues to influence contemporary storytelling and popular culture.

**Outlaw** - An outlaw is a person who has broken the law and operates outside legal and social systems. In cultural narratives, outlaws are often portrayed as either dangerous criminals or romantic figures who challenge authority and injustice.

**Pop Art** - Pop Art is an art movement that began in the 1950s and 1960s, drawing inspiration from popular culture and everyday life. Artists used imagery from advertising, comic books, television, celebrities and consumer products to reflect and question modern society. Pop Art often features bold colours, clear outlines and familiar images, making it accessible and visually striking. By turning ordinary objects and media images into artworks, Pop artists explored themes of consumerism, fame and mass production, challenging traditional ideas about what art could be.

**Popular Culture** - Popular culture refers to ideas, images, music, fashion, entertainment and trends that are widely consumed and shared by the public. It is strongly influenced by mass media and often reflects contemporary values, concerns and identities.

**Power** - Power is the ability to influence, control or shape the actions, beliefs or opportunities of others. Power can exist in many forms, including political, economic, social, cultural and symbolic power and is often unevenly distributed within society.

**Representation** - How various groups, cultures, or issues are visually portrayed in art to reflect their experiences and viewpoints.

**Stencil Art** - Stencil art is a technique where images or text are created by applying paint through cut-out shapes, known as stencils. It is commonly associated with street art because it allows for quick repetition and bold, easily recognisable imagery.

**Street Art** - Street art is visual art created in public spaces, often outside traditional galleries and institutions. It includes murals, stencils, posters and installations, and frequently engages with social, political or cultural issues relevant to the community.



HA-HA  
*Databot Sequence 1, Pink* 2026  
spray paint on 300gsm paper,  
30 × 30 cm

# PRE-VISIT ACTIVITIES

## 1. Expanding Your Visual Arts Vocabulary – Level 7+

### LEARNING OBJECTIVES

- Students will build confidence using visual art terminology.
- Students will understand concepts and art movements relevant to *HA-HA: Street Art Bushranger*, and street art more generally, in preparation for a gallery visit.

### ACTIVITY: THINK, PAIR, SHARE

1. Divide the class into pairs.
2. Provide each pair with the list of glossary words and the table of definitions - [see appendix for Worksheet](#).
3. Ask groups to discuss each concept and work together to correctly identify the meaning and provide an example of each. Where they don't know, students should develop a rationale for a considered guess.
4. Instruct students to swap worksheets to correct each other's work.
5. Work through the list as a class and ask students to rationalise how they decided a word's meaning. Award points for each correct answer and creative rationalising, points deducted for wrong answers without explanation.

### EXTENSION TASK: CLASS DISCUSSION

Why might the concept of 'power' be important when considering graffiti, and street art more generally? Use a mind-map to record the classes thoughts on the board.

### REFLECTION: EXIT PASS

Using the words they have learnt today as a springboard, ask students to write one sentence describing what they think the exhibition is going to look like and stick it to the whiteboard on the way out of the classroom.

## 2. Introduction to Ned Kelly in Art – Levels 7+

### LEARNING OBJECTIVES

- Students will become familiar with the Ned Kelly story.
- Students will understand why Ned Kelly has been an enduring source of inspiration for Australian artists.
- Students will compare different creative responses to the Ned Kelly story.

Note: This lesson could also be completed as a homework task.

### TUNING IN

- Without introduction, give students 2 minutes to write down everything they think they know about Ned Kelly.
- Ask them to share and then question: how do they know these things? Where have they learnt about the myth of Ned Kelly? How has art played a role in mythologising this story?

### ACTIVITY: WEB QUEST

See appendix for Worksheet.

### REFLECTION

Create your own artwork featuring Ned Kelly and provide an artist statement to accompany it that covers the following:

- What parts of the Ned Kelly story inspired you?
- What are you hoping to capture or express in your work?
- What colours, shapes, materials and techniques have you used to convey this?



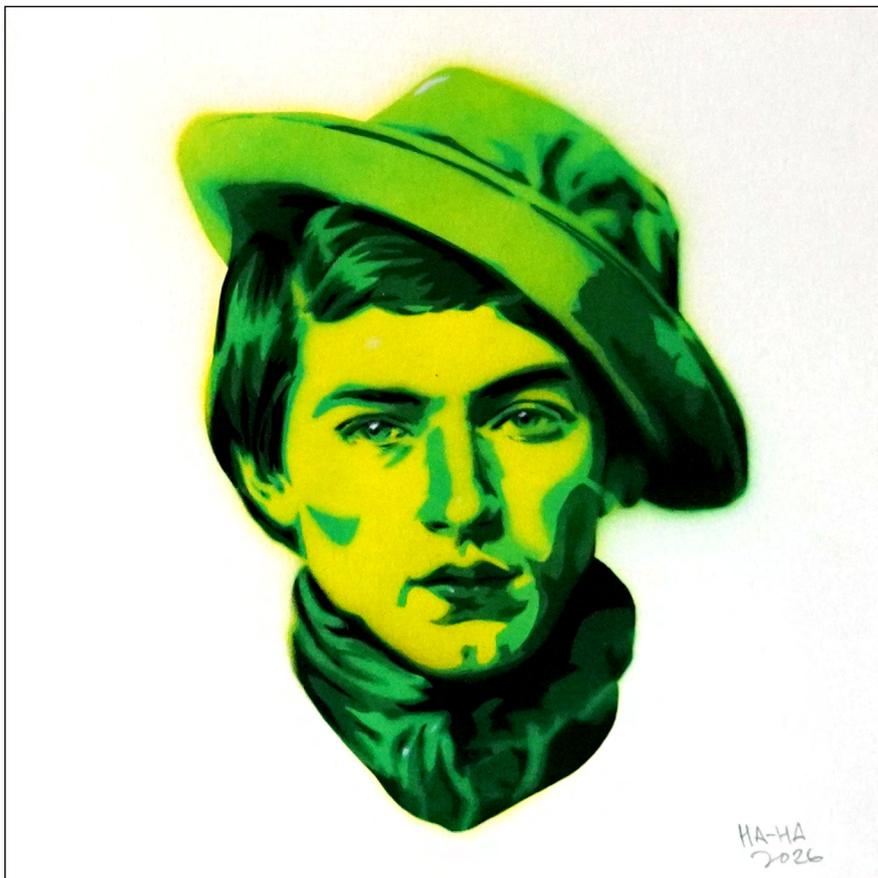
HA-HA  
*Ned Kelly Helmet, Yellow* 2026  
spray paint on 300gsm paper,  
30 × 30 cm

# APPENDIX 1: WORKSHEETS

## Think, Pair, Share - Street Art Glossary

CONCEPT	MEANING	EXAMPLE	POINTS
<i>Analog</i>	Relates to artworks that are created and manipulated by hand with tangible materials (e.g. paint, paper or markers), as opposed to digital arts works, forms or processes created using digital tools.	<i>The Mona Lisa by Leonardo Di Vinci</i>	✓
	A traditional story that explains beliefs, values or origins within a culture, often involving symbolic characters or events.		
	An outlaw in Australia, particularly during the 19th century, who lived outside the law and often survived through robbery and theft. Examples such as Ned Kelly have become powerful figures in Australian history and mythology, symbolising rebellion, resistance, and contested ideas of justice.		
	An art movement that began in the 1950s and 1960s, drawing inspiration from popular culture and everyday life. Artists used imagery from advertising, comic books, television, celebrities and consumer products to reflect and question modern society. Pop Art often features bold colours, clear outlines and familiar images, making it accessible and visually striking. By turning ordinary objects and media images into artworks, it explored themes of consumerism, fame and mass production, challenging traditional ideas about what art could be.		
	Refers to ideas, images, music, fashion, entertainment and trends that are widely consumed and shared by the public. It is strongly influenced by mass media and often reflects contemporary values, concerns and identities.		
	A technique where images or text are created by applying paint through cut-out shapes. It is commonly associated with street art because it allows for quick repetition and bold, easily recognisable imagery.		
	A technology that overlays digital images, text, sound or animation onto the real world, usually through a smartphone, tablet or headset. Unlike virtual reality, it enhances the physical environment rather than replacing it.		
	Visual art created in public spaces, often outside traditional galleries and institutions. It includes murals, stencils, posters and installations, and frequently engages with social, political or cultural issues relevant to the community.		
	A person who has broken the law and operates outside legal and social systems. In cultural narratives, they are often portrayed as either dangerous criminals or romantic figures who challenge authority and injustice.		

CONCEPT	MEANING	EXAMPLE	POINTS
	Refers to writing, drawing or markings made on public or private surfaces, often without permission. It can range from simple tags to complex murals, and may be viewed as vandalism, protest, or a form of artistic expression depending on context.		
	Refers to forms of communication that reach large audiences, such as television, radio, newspapers, film, websites and social media platforms. Plays a significant role in shaping public opinion, cultural trends and shared knowledge.		
	Describes the experience of being deeply engaged or absorbed in an environment, artwork or activity. In art and media, immersive experiences often use scale, sound, technology or interaction to make viewers feel fully involved rather than detached observers.		
	The ability to influence, control or shape the actions, beliefs or opportunities of others. Power can exist in many forms, including political, economic, social, cultural and symbolic power and is often unevenly distributed within society.		
	How various groups, cultures, or issues are visually portrayed in art to reflect their experiences and viewpoints.		



**Analog**  
**Augmented Reality (AR)**  
**Bushranger**  
**Graffiti**  
**Immersion**  
**Mass Media**  
**Myth and Mythology**  
**Outlaw**  
**Pop Art**  
**Popular Culture**  
**Power**  
**Representation**  
**Stencil Art**  
**Street Art**

HA-HA  
*Portrait of Dan Kelly, Green* 2026  
 spray paint on 300gsm paper,  
 30 x 30 cm

## Web Quest - Ned Kelly and Art in Australia

### FIRST DESTINATION

#### [National Museum of Australia](#)

- Who was Ned Kelly and why does he matter?
- Read about Ned Kelly's life and complete the questions provided in your workbook.

### SECOND DESTINATION

#### [National Gallery of Australia](#)

- Watch the video and view the artworks by Sidney Nolan at the bottom of the page.
- Why was Ned Kelly of interest to Sidney Nolan?
- Record the name of your favourite painting and explain why.

### THIRD DESTINATION

Choose your own adventure.

The following artists have all explored the Ned Kelly story in their practice. Choose one and use your research skills to find more information and a photograph of their work. How is their creative response different to Sidney Nolan's? In what ways are they the same?

- Albert Tucker
- Joy Hester
- Donald Friend
- Clement Meadmore
- Norman Lindsay
- William Kelly
- Mike Parr
- Juan Davila
- Freddie Timms (Ngarrmaliny Janama)



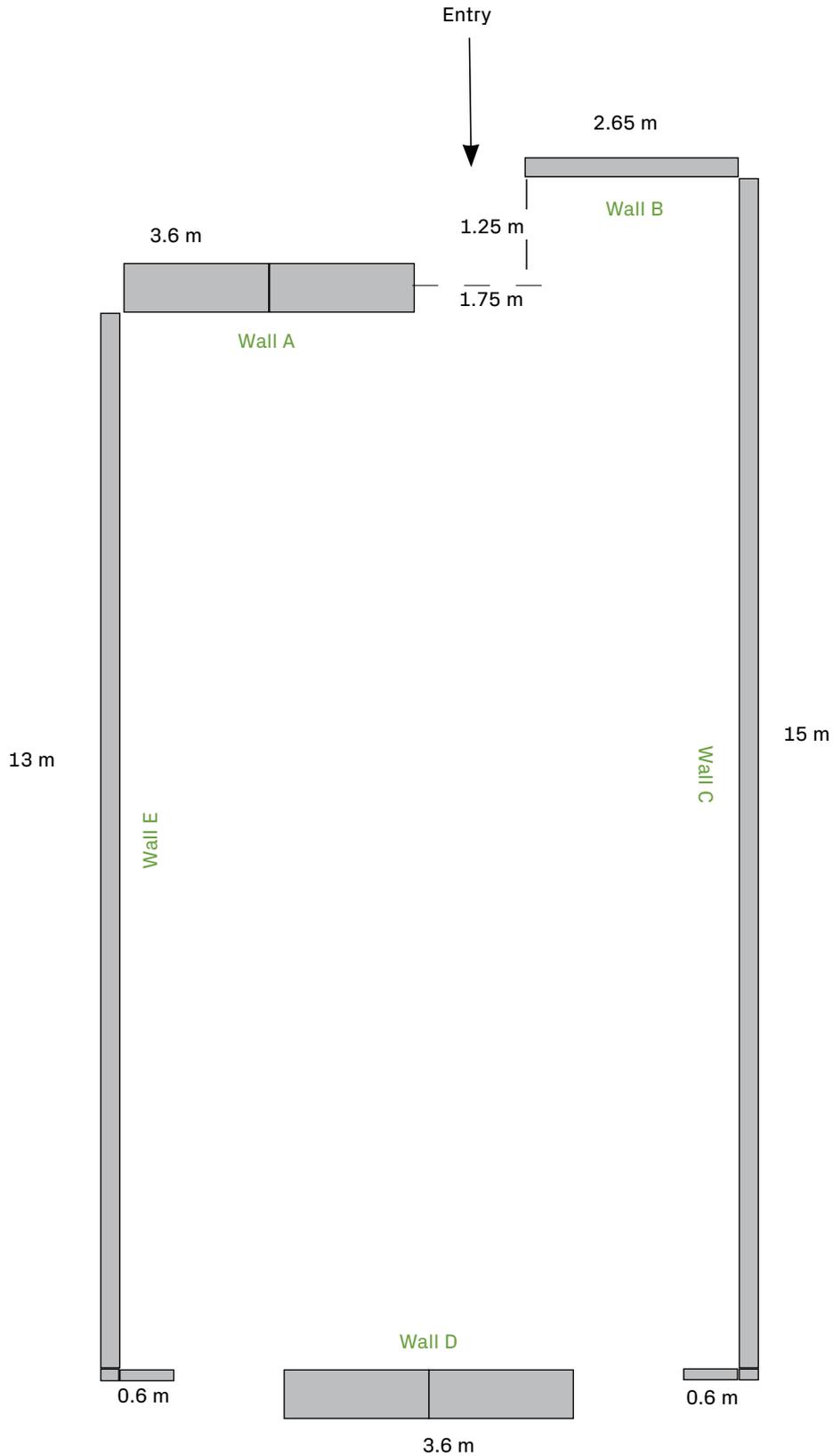
Charles Nettleton  
*Ned Kelly in chains* (1880)

# APPENDIX 2: FLOORPLAN

## Pop-Up Benalla Art Gallery, 75 Bridge Street East

### EXHIBITION SPACE

39 running metres



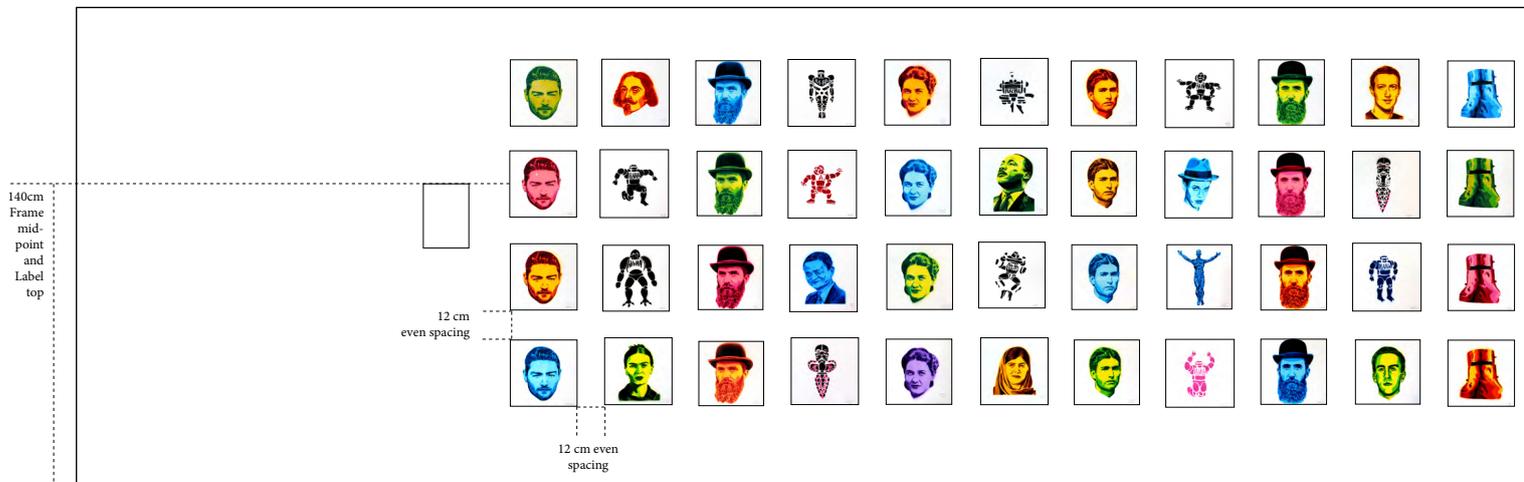
## Wall A and B



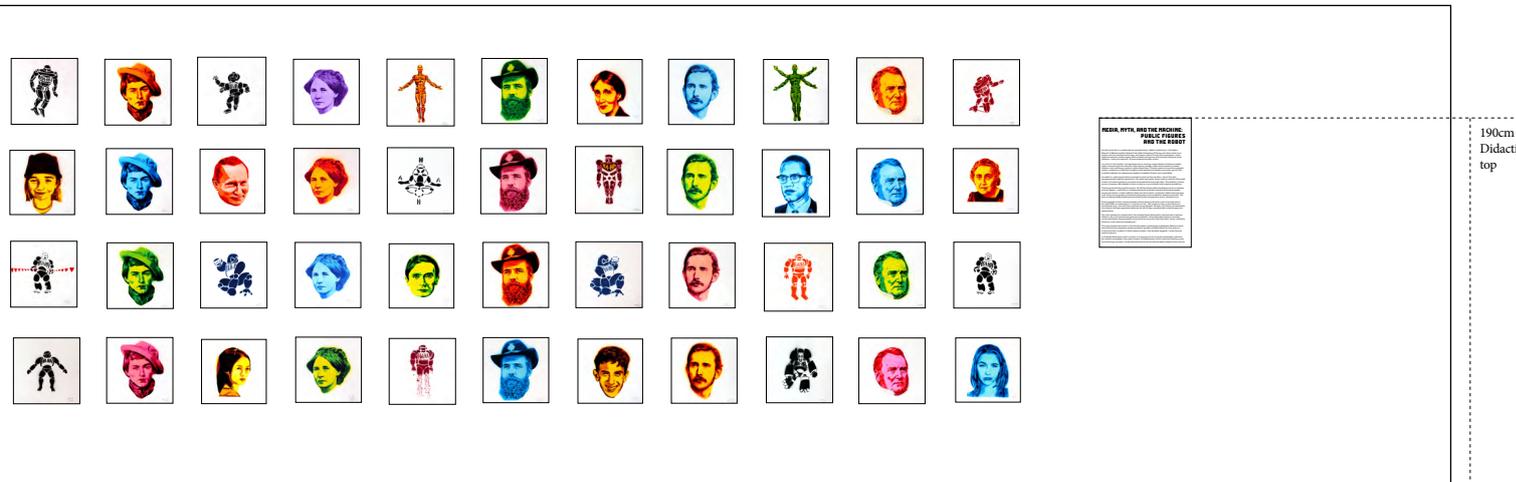
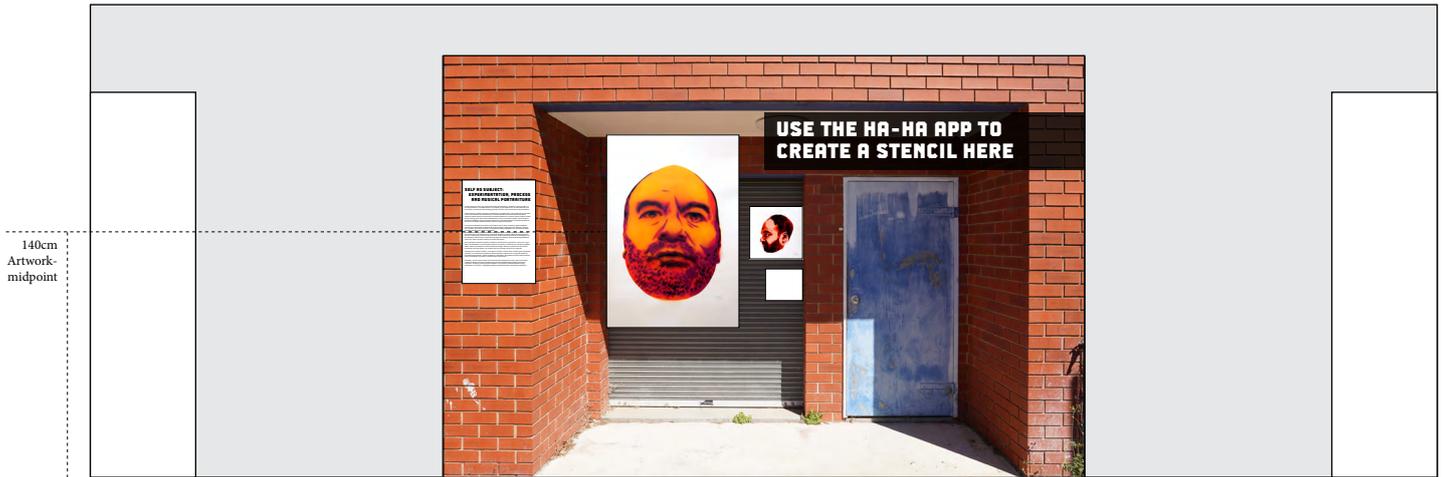
## Wall C



## Wall E



# Wall D



# APPENDIX 3: LIST OF WORKS

## 'Kelly' Portraits



HA-HA  
*Portrait of Ned Kelly, Blue* 2026  
spray paint on 300gsm paper, 110 x 75 cm



HA-HA  
*Portrait of Ned Kelly, Green* 2026  
spray paint on 300gsm paper, 110 x 75 cm



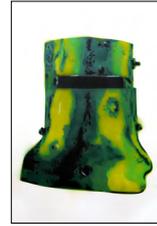
HA-HA  
*Portrait of Ned Kelly, Pink* 2026  
spray paint on 300gsm paper, 110 x 75 cm



HA-HA  
*Portrait of Ned Kelly, Yellow* 2026  
spray paint on 300gsm paper, 110 x 75 cm



HA-HA  
*Ned Kelly Helmet, Blue* 2026  
spray paint on 300gsm paper, 110 x 75 cm



HA-HA  
*Ned Kelly Helmet, Green* 2026  
spray paint on 300gsm paper, 110 x 75 cm



HA-HA  
*Ned Kelly Helmet, Pink* 2026  
spray paint on 300gsm paper, 110 x 75 cm



HA-HA  
*Ned Kelly Helmet, Yellow* 2026  
spray paint on 300gsm paper, 110 x 75 cm



HA-HA  
*Portrait of Joe Byrne, Blue* 2026  
spray paint on 300gsm paper, 30 x 30 cm



HA-HA  
*Portrait of Joe Byrne, Green* 2026  
spray paint on 300gsm paper, 30 x 30 cm



HA-HA  
*Portrait of Joe Byrne, Pink* 2026  
spray paint on 300gsm paper, 30 x 30 cm



HA-HA  
*Portrait of Joe Byrne, Yellow* 2026  
spray paint on 300gsm paper, 30 x 30 cm



HA-HA  
*Portrait of Kate Kelly, Blue* 2026  
spray paint on 300gsm paper, 30 x 30 cm



HA-HA  
*Portrait of Kate Kelly, Green* 2026  
spray paint on 300gsm paper, 30 x 30 cm



HA-HA  
*Portrait of Kate Kelly, Purple* 2026  
spray paint on 300gsm paper, 30 x 30 cm



HA-HA  
*Portrait of Kate Kelly, Yellow* 2026  
spray paint on 300gsm paper, 30 x 30 cm



HA-HA  
*Portrait of Ma Kelly, Blue* 2026  
spray paint on 300gsm paper, 30 x 30 cm



HA-HA  
*Portrait of Ma Kelly, Green* 2026  
spray paint on 300gsm paper, 30 x 30 cm



HA-HA  
*Portrait of Ma Kelly, Purple* 2026  
spray paint on 300gsm paper, 30 x 30 cm



HA-HA  
*Portrait of Ma Kelly, Yellow* 2026  
spray paint on 300gsm paper, 30 x 30 cm



HA-HA  
*Portrait of Mounted Constable Michael Scanlan, Blue* 2026  
spray paint on 300gsm paper, 30 x 30 cm



HA-HA  
*Portrait of Mounted Constable Michael Scanlan, Green* 2026  
spray paint on 300gsm paper, 30 x 30 cm



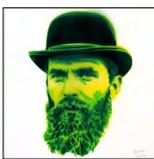
HA-HA  
*Portrait of Mounted Constable Michael Scanlan, Pink* 2026  
spray paint on 300gsm paper, 30 x 30 cm



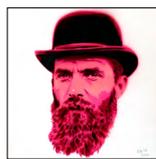
HA-HA  
*Portrait of Mounted Constable Michael Scanlan, Yellow* 2026  
spray paint on 300gsm paper, 30 x 30 cm



HA-HA  
*Portrait of Mounted Constable Thomas Lonigan, Blue* 2026  
spray paint on 300gsm paper, 30 x 30 cm



HA-HA  
*Portrait of Mounted Constable Thomas Lonigan, Green* 2026  
spray paint on 300gsm paper, 30 x 30 cm



HA-HA  
*Portrait of Mounted Constable Thomas Lonigan, Pink* 2026  
spray paint on 300gsm paper, 30 x 30 cm



HA-HA  
*Portrait of Mounted Constable Thomas Lonigan, Yellow* 2026  
spray paint on 300gsm paper, 30 x 30 cm



HA-HA  
*Portrait of Police Sergeant Michael Kennedy, Blue* 2026  
spray paint on 300gsm paper, 30 x 30 cm



HA-HA  
*Portrait of Police Sergeant Michael Kennedy, Green* 2026  
spray paint on 300gsm paper, 30 x 30 cm



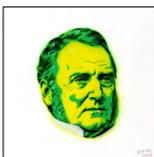
HA-HA  
*Portrait of Police Sergeant Michael Kennedy, Pink* 2026  
spray paint on 300gsm paper, 30 x 30 cm



HA-HA  
*Portrait of Police Sergeant Michael Kennedy, Yellow* 2026  
spray paint on 300gsm paper, 30 x 30 cm



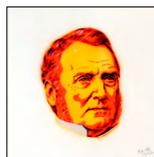
HA-HA  
*Portrait of Sir Redmond Barry KCMG QC, Blue* 2026  
spray paint on 300gsm paper, 30 x 30 cm



HA-HA  
*Portrait of Sir Redmond Barry KCMG QC, Green* 2026  
spray paint on 300gsm paper, 30 x 30 cm



HA-HA  
*Portrait of Sir Redmond Barry KCMG QC, Pink* 2026  
spray paint on 300gsm paper, 30 x 30 cm



HA-HA  
*Portrait of Sir Redmond Barry KCMG QC, Yellow* 2026  
spray paint on 300gsm paper, 30 x 30 cm



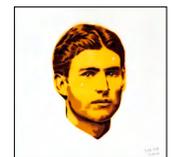
HA-HA  
*Portrait of Steve Hart, Blue* 2026  
spray paint on 300gsm paper, 30 x 30 cm



HA-HA  
*Portrait of Steve Hart, Green* 2026  
spray paint on 300gsm paper, 30 x 30 cm



HA-HA  
*Portrait of Steve Hart, Red* 2026  
spray paint on 300gsm paper, 30 x 30 cm



HA-HA  
*Portrait of Steve Hart, Yellow* 2026  
spray paint on 300gsm paper, 30 x 30 cm



HA-HA  
Portrait of Young  
Ned Kelly, Blue 2026  
spray paint on  
300gsm paper,  
30 x 30 cm



HA-HA  
Portrait of Young  
Ned Kelly, Green 2026  
spray paint on  
300gsm paper,  
30 x 30 cm



HA-HA  
Portrait of Young  
Ned Kelly, Pink 2026  
spray paint on  
300gsm paper,  
30 x 30 cm



HA-HA  
Portrait of Young  
Ned Kelly, Yellow 2026  
spray paint on  
300gsm paper,  
30 x 30 cm



HA-HA  
Portrait of Dan Kelly,  
Blue 2026  
spray paint on  
300gsm paper,  
30 x 30 cm



HA-HA  
Portrait of Dan Kelly,  
Fluoro 2026  
spray paint on  
300gsm paper,  
30 x 30 cm



HA-HA  
Portrait of Dan Kelly,  
Green 2026  
spray paint on  
300gsm paper,  
30 x 30 cm



HA-HA  
Portrait of Dan Kelly,  
Pink 2026  
spray paint on  
300gsm paper,  
30 x 30 cm



HA-HA  
Portrait of Dan Kelly,  
Yellow 2026  
spray paint on  
300gsm paper,  
30 x 30 cm



HA-HA  
Ned Kelly Helmet,  
Blue 2026  
spray paint on  
300gsm paper,  
30 x 30 cm



HA-HA  
Ned Kelly Helmet,  
Green 2026  
spray paint on  
300gsm paper,  
30 x 30 cm



HA-HA  
Ned Kelly Helmet,  
Pink 2026  
spray paint on  
300gsm paper,  
30 x 30 cm



HA-HA  
Ned Kelly Helmet,  
Silver 2026  
spray paint on  
300gsm paper,  
30 x 30 cm



HA-HA  
Ned Kelly Helmet,  
Yellow 2026  
spray paint on  
300gsm paper,  
30 x 30 cm

## Self Portraits



HA-HA  
Self Portrait in  
Purple 2026  
spray paint on  
300gsm paper,  
110 x 75 cm



HA-HA  
Self Portrait in  
Yellow 2026  
spray paint on  
300gsm paper,  
110 x 75 cm



HA-HA  
Self Portrait Study  
2026  
spray paint on  
300gsm paper,  
30 x 30 cm

## 'Popular Culture' Portraits



HA-HA  
Portrait of Abel  
Tasman 2026  
spray paint on  
300gsm paper,  
30 x 30 cm



HA-HA  
Portrait of Frida  
Kahlo 2026  
spray paint on  
300gsm paper,  
30 x 30 cm



HA-HA  
Portrait of Jack Ma  
2026  
spray paint on  
300gsm paper,  
30 x 30 cm



HA-HA  
Portrait of Malala  
Yousafzai 2026  
spray paint on  
300gsm paper,  
30 x 30 cm



HA-HA  
Portrait of  
Malcolm X 2026  
spray paint on  
300gsm paper,  
30 x 30 cm



HA-HA  
Portrait of Mark  
Zuckerberg 2026  
spray paint on  
300gsm paper,  
30 x 30 cm



HA-HA  
Portrait of Martin  
Luther King Jr. 2026  
spray paint on  
300gsm paper,  
30 x 30 cm



HA-HA  
Portrait of Pauline  
Black 2026  
spray paint on  
300gsm paper,  
30 x 30 cm



HA-HA  
Portrait of PJ Harvey  
2026  
spray paint on  
300gsm paper,  
30 x 30 cm



HA-HA  
Portrait of Rudolf  
Steiner 2026  
spray paint on  
300gsm paper,  
30 x 30 cm



HA-HA  
Portrait of Terry Hall  
2026  
spray paint on  
300gsm paper,  
30 x 30 cm



HA-HA  
Portrait of Virginia  
Woolf 2026  
spray paint on  
300gsm paper,  
30 x 30 cm



HA-HA  
Portrait of Vladimir  
Putin 2026  
spray paint on  
300gsm paper,  
30 x 30 cm



HA-HA  
Portrait of Young  
Frank Zappa 2026  
spray paint on  
300gsm paper,  
30 x 30 cm



HA-HA  
Portrait of Zay Zay  
2026  
spray paint on  
300gsm paper,  
30 x 30 cm



HA-HA  
Portrait of Zhang  
Ziyi 2026  
spray paint on  
300gsm paper,  
30 x 30 cm



HA-HA  
Portrait of Agatha Christie 2026  
spray paint on 300gsm paper,  
30 x 30 cm

# Robots



HA-HA  
*Breakbot  
Sequence 3* 2026  
spray paint on  
300gsm paper,  
30 x 30 cm



HA-HA  
*Breakbot  
Sequence 4* 2026  
spray paint on  
300gsm paper,  
30 x 30 cm



HA-HA  
*Breakbot  
Sequence 17* 2026  
spray paint on  
300gsm paper,  
30 x 30 cm



HA-HA  
*Breakbot Sequence  
18, Red* 2026  
spray paint on  
300gsm paper,  
30 x 30 cm



HA-HA  
*Databot Movement  
Sequence 2* 2026  
spray paint on  
300gsm paper,  
30 x 30 cm



HA-HA  
*Databot Sequence  
1, Pink* 2026  
spray paint on  
300gsm paper,  
30 x 30 cm



HA-HA  
*Databot  
Sequence 3* 2026  
spray paint on  
300gsm paper,  
30 x 30 cm



HA-HA  
*Databot Sequence  
3, Orange* 2026  
spray paint on  
300gsm paper,  
30 x 30 cm



HA-HA  
*Databot Sequence  
4, Red* 2026  
spray paint on  
300gsm paper,  
30 x 30 cm



HA-HA  
*Databot  
Sequence 5* 2026  
spray paint on  
300gsm paper,  
30 x 30 cm



HA-HA  
*Databot  
Side View* 2026  
spray paint on  
300gsm paper,  
30 x 30 cm



HA-HA  
*Lotusbot  
Sequence 1* 2026  
spray paint on  
300gsm paper,  
30 x 30 cm



HA-HA  
*Lotusbot  
Sequence 2* 2026  
spray paint on  
300gsm paper,  
30 x 30 cm



HA-HA  
*O.G. Bot  
Sequence 2* 2026  
spray paint on  
300gsm paper,  
30 x 30 cm



HA-HA  
*O.G. Bot* 2026  
spray paint on  
300gsm paper,  
30 x 30 cm



HA-HA  
*Punchbot Sequence  
1, Blue* 2026  
spray paint on  
300gsm paper,  
30 x 30 cm



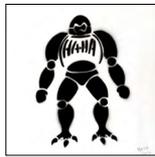
HA-HA  
*Punchbot Sequence  
1, Red* 2026  
spray paint on  
300gsm paper,  
30 x 30 cm



HA-HA  
*Punchbot Sequence  
2, Blue* 2026  
spray paint on  
300gsm paper,  
30 x 30 cm



HA-HA  
*Punchbot x SIRINEX  
Collab in AR* 2026  
spray paint on  
300gsm paper,  
30 x 30 cm



HA-HA  
*Punchbot* 2026  
spray paint on  
300gsm paper,  
30 x 30 cm



HA-HA  
*Skullbot* 2026  
spray paint on  
300gsm paper,  
30 x 30 cm



HA-HA  
*Spawnbot  
Original Red* 2026  
spray paint on  
300gsm paper,  
30 x 30 cm



HA-HA  
*Spawnbot  
Sequence 2* 2026  
spray paint on  
300gsm paper,  
30 x 30 cm



HA-HA  
*Spawnbot  
Sequence 3* 2026  
spray paint on  
300gsm paper,  
30 x 30 cm



HA-HA  
*Spawnbot  
Sequence 5* 2026  
spray paint on  
300gsm paper,  
30 x 30 cm



HA-HA  
*Starbot, Blue* 2026  
spray paint on  
300gsm paper,  
30 x 30 cm



HA-HA  
*Starbot, Red* 2026  
spray paint on  
300gsm paper,  
30 x 30 cm



HA-HA  
*Starbot* 2026  
spray paint on  
300gsm paper,  
30 x 30 cm



HA-HA  
*Tunabot  
Sequence 1* 2026  
spray paint on  
300gsm paper,  
30 x 30 cm



HA-HA  
*Tunabot Sequence  
2, Pink* 2026  
spray paint on  
300gsm paper,  
30 x 30 cm



HA-HA  
*Tunabot Sequence  
2, Orange* 2026  
spray paint on  
300gsm paper,  
30 x 30 cm



HA-HA  
*Visionbot  
Sequence 1* 2026  
spray paint on  
300gsm paper,  
30 x 30 cm



HA-HA  
*Visionbot  
Sequence 2* 2026  
spray paint on  
300gsm paper,  
30 x 30 cm



HA-HA  
*Visionbot  
Sequence 3* 2026  
spray paint on  
300gsm paper,  
30 x 30 cm



HA-HA  
*Visionbot,  
Silver* 2026  
spray paint on  
300gsm paper,  
30 x 30 cm

## ADDITIONAL RESOURCES

### HA-HA

- Biography  
<https://www.ha-ha.app/biography>
- National Gallery of Australia  
<https://digital.nga.gov.au/archive/exhibition/spaceinvaders>

### Ned Kelly

- State Library Victoria fact sheet  
<https://www.slv.vic.gov.au/search-discover/explore-collections-theme/australian-history/ned-kelly/ned-kelly-fact-sheet>
- Public Records Office, Victoria  
[https://artsandculture.google.com/story/NgWxQL3\\_fhUA8A](https://artsandculture.google.com/story/NgWxQL3_fhUA8A)
- Australia Dictionary of Biography  
<https://adb.anu.edu.au/biography/kelly-edward-ned-3933>

### Street Art

- Banksy – the joy of not being sold something  
<https://www.youtube.com/watch?v=PnX3S5vfNWQ>
- A history – the Tate  
<https://www.tate.org.uk/art/art-terms/s/street-art>
- Street Art + the Law  
<https://www.artslaw.com.au/information-sheet/street-art/>

### Visual Arts Glossary

<https://f10.vcaa.vic.edu.au/learning-areas/the-arts/visual-arts/glossary>

### Visual Thinking Routines

<https://pz.harvard.edu/thinking-routines#ExploringArtImagesandObjects>

COVER IMAGE

HA-HA

*Portrait of Ned Kelly, Green* 2026

spray paint on 300gsm paper,

110 × 75 cm

CONTACT

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W [benallaartgallery.com.au](http://benallaartgallery.com.au)

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Benalla Art Gallery is owned and operated by Benalla Rural City Council. Benalla Art Gallery is assisted by Creative Victoria through the Regional Partnerships Program, and the Australian Government through Creative Australia, its principal arts investment and advisory body. Benalla Art Gallery acknowledges the support of the Department of Education, Victoria, through the Strategic Partnerships Program.

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**ART**  
**GALLERY**

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RURAL CITY

**VICTORIA**  
State  
Government

  
Australian Government

**Creative**  
**Australia**