

BENALLA ART GALLERY



Annual Report
2024

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Benalla Art Gallery acknowledges the traditional custodians of the land on which it resides, and extended community lands which it seeks to serve. We respect the Elders past, present and future, and honour the resilience, wisdom, dignity, scientific knowledge, stories, and art of the world's longest surviving culture.



Benalla Art Gallery, c. 1980s

ABOUT BENALLA ART GALLERY

The concept for the Benalla Art Gallery dates from 1965 and was driven by a small group of local citizens. The Gallery was initially based in the RSL Hall in Nunn Street in 1968, and interest in a purpose-built art gallery was generated.

In 1972, Laurence H. Ledger made an offer of his collection to the City of Benalla, and a further \$75,000 towards the cost of a new gallery building. This gallery proposal was put to a compulsory community ballot in 1973, and won resounding support. The Gallery and its fledgling Collection quickly established a firm footing as a key focal point for community civic pride.

Noted architects Philip Sargeant and Colin Munro were appointed to design the purpose-built Benalla Art Gallery, perched between the banks of Lake Benalla and the Benalla Botanical Gardens. The new Gallery opened in its picturesque setting in 1975, and has since provided the foundation of Benalla's artistic and creative culture.



Benalla Art Gallery, 2021
Photo: Serana Hunt-Hughes

VISION

Benalla Art Gallery is the physical, experiential, and conceptual meeting point in North East Victoria; a place that reflects the diversity of our stories and the contribution of all Australians as creators of culture.

MISSION

Benalla Art Gallery presents a progressive, inclusive, and responsive art program for its community and visitors in order to deliver transformational social, cultural, and economic benefit.

THE YEAR AT A GLANCE

79,588

Exhibition Visitors

3,543

Education, Engagement
and Event Participants

37

Exhibitions and
Public Realm Artworks

1

Touring Exhibition

3

Collection Exhibitions

93

Artists Exhibited

100

Collection Works Exhibited

91

Public Programs

30

Education Programs

36

Other Events

3.8

Gallery Staff (FTE)

226

Gallery Members

15

Gallery Volunteers

1,056

Volunteer Hours Donated

70

Friends of Benalla Art Gallery

52

Benalla Art Gallery
Collection Works Acquired

\$31 M

Benalla Art Gallery
Collection Value



Eric Nash
Director, Benalla Art Gallery

DIRECTOR'S REPORT

Picking up on the strong momentum of recent years, Benalla Art Gallery delivered a dynamic and deeply resonant program of exhibitions, events, and community initiatives throughout 2024.

The Gallery's program continued to connect strongly with audiences, welcoming 79,588 exhibition visitors across the year. Engagement also remained a key focus, with participation across education, public programs, and events reaching 3,543, reflecting the Gallery's ongoing commitment to accessible and meaningful cultural experiences for the community.

A total of 37 exhibitions and public realm activations were presented, showcasing the work of 93 artists across the Gallery's exhibition spaces, the Gallery Shop, and partner venues. The program balanced major survey exhibitions, contemporary practice, and collection-led presentations, while also fostering strong partnerships with local organisations and festivals. Highlights included significant contributions to *PHOTO 2024 International Festival of Photography*, the presentation of *Three Echoes — Western Desert Art*, and major survey exhibitions by Juan Ford and Ron Robertson-Swann.

The Gallery's commitment to supporting artists at all stages of their careers remained central, with initiatives such as *SHOWCASE* providing a professional platform for emerging regional artists, alongside ongoing collaborations with Arts Project Australia and a vibrant Gallery Shop exhibition program supporting local practitioners.

Engagement programs continued to expand in both scale and diversity, with 91 programs delivered to more than 2,500 participants. These included artist talks, workshops, performances, and community outreach initiatives, alongside new program streams such as Art Therapy and

cross-artform collaborations. The Gallery also extended its reach beyond its walls through public realm activations and participation in key community events including the *Benalla Festival*, NAIDOC Week, and the *Benalla Street Art Festival*.

Education remained a cornerstone of the Gallery's activities, with 30 programs delivered to 477 participants in partnership with 14 education providers. Through curriculum-aligned tours, early years initiatives, and family-focused programming, the Gallery continued to support creative learning outcomes across the region, reinforcing the vital role of arts education in fostering curiosity, confidence, and critical thinking.

The development and care of the Benalla Art Gallery Collection also marked a significant achievement in 2024, with 52 works acquired, largely through the generosity of artists and donors. These acquisitions strengthen the depth and diversity of the Collection, while ongoing conservation planning—supported through the Community Heritage Grants program—will guide its long-term preservation.

This year's achievements are a testament to the dedication and professionalism of the Gallery team and volunteers. I extend my sincere thanks to the Committee, Foundation Trustees, Friends, partners, and supporters for their ongoing guidance and generosity. Finally, I thank our Members and visitors for their continued engagement and enthusiasm. I look forward to welcoming you back to Benalla Art Gallery as we build on this momentum into 2025.

Eric Nash
Director, Benalla Art Gallery

EXHIBITIONS

The 2024 calendar year saw Benalla Art Gallery deliver 37 exhibitions and public realm activations across the Ledger, Bennett, and Simpson galleries, the Gallery Shop, and partner Council venues, presenting the work of 93 artists and over 500 artworks.

The year opened with the continuation of major summer exhibitions, including Gonketa's *Moving Forward* and Mark Dober's *Wetlands*, both offering immersive experiences grounded in perception and environment. Collection-led presentations remained central, with *The Bennett Bequest* and *Nocturne* showcasing the depth and breadth of the Gallery's holdings, while *Light Shines*, *Shadow Falls* highlighted the enduring resonance of Australian landscape traditions.

A strong focus on photography and technology emerged through the *PHOTO 2024 International Festival of Photography*, with Laresa Kosloff's *New Futures™* and Scotty So's *+50* exploring speculative futures, artificial intelligence, and shifting social values. Exhibitions such as Janet Leith's *Melancholia* and Mimi Leung's *Growing Up With You* offered intimate reflections on grief, motherhood, and personal transformation.

Connections to place, culture, and environment were explored through exhibitions including *Embrace the Eucalypt; Smells Like Rain*; and *Three Echoes – Western Desert Art*, the latter bringing together significant works from leading Aboriginal artists. Community engagement remained a priority through initiatives such as *SHOWCASE* and the Benalla Camera Club's 70th anniversary exhibition, alongside the ongoing Gallery Shop program supporting local and regional practitioners.

The year concluded with major survey and historical exhibitions, including *Juan Ford: A Survey* and Ron Robertson-Swann's *Illusion and Gravity*, reinforcing the Gallery's commitment to presenting both contemporary and legacy practices, as audiences looked ahead to another dynamic year of programming.

17

Major Exhibitions

93

Artists Exhibited

17

Gallery Shop Exhibitions

524

Artworks Exhibited*

3

Public Realm Activations

100

Collection Works Exhibited

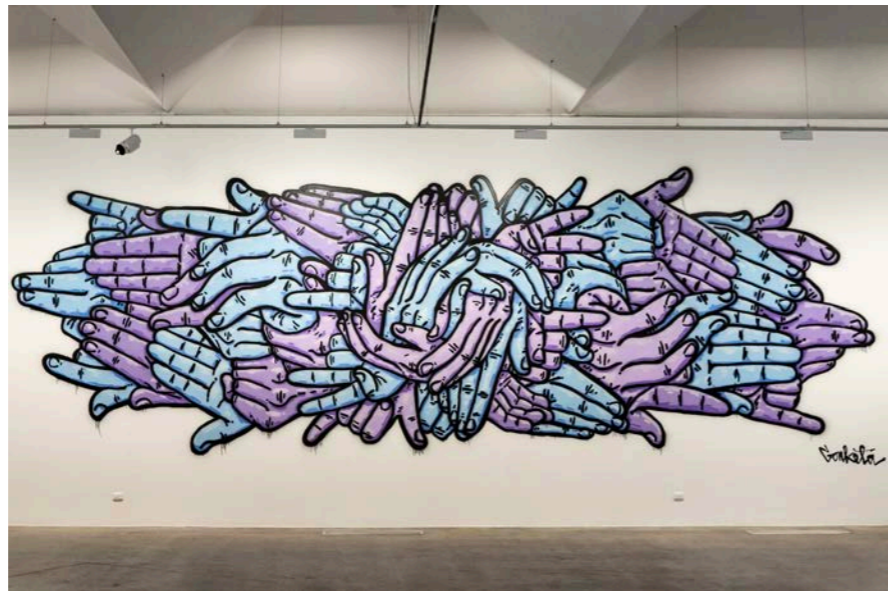
*Artworks counted from Major Exhibitions only

Exhibition Program

Gonketa: Moving Forward

Presented in partnership with Just Another Agency
Continuing to 21 January 2024
Bennett Gallery
2024 Attendance: 1,839

Moving Forward explored the breaking down of barriers and preconceptions, inviting audiences to reflect on how they think and perceive the world. Deaf artist Jaycob Campbell presented a perspective shaped by exclusively visual thinking, reflecting the lived experience of many within the Deaf community. The exhibition offered a fully immersive experience drawn from the artist's inner world, examining language, expression, gesture, and emotion. Using painting, and projection, the exhibition encouraged new ways of seeing and understanding.



Gonketa: Moving Forward
Install image, 2023
Photo: Serana Hunt-Hughes

Mark Dober: Wetlands

Continuing to 18 February 2024
Simpson Gallery
2024 Attendance: 2,412

Mark Dober presented large-scale gouache and watercolours depicting the Winton Wetlands, immersing viewers in the environment rather than a singular viewpoint. Working at ground level, Dober applied paint directly to capture the complexity of the wetlands landscape, including water, vegetation, fallen debris, sky and light. Watercolour proved central to expressing the shifting textures and atmosphere of the site.

The works responded to the Winton Wetlands Reserve, the Southern Hemisphere's largest wetland restoration project, encompassing extensive wetlands and surrounding woodlands. Through these works, Dober conveyed both the resilience and beauty of the Winton Wetlands and the expressive potential of watercolour, offering audiences a sense of wonder, reflection and quiet optimism.



Mark Dober: Wetlands
Install image, 2023



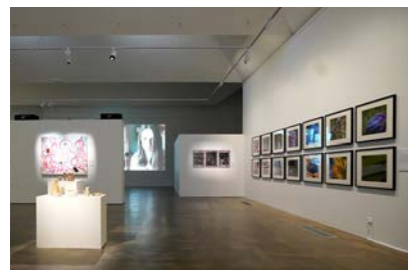
The Bennett Bequest
Install image, 2023
Photo: Serana Hunt-Hughes

The Bennett Bequest

Benalla Art Gallery Collection
Continuing to 2 June 2024
Ledger Gallery
2024 Attendance: 13,551

In late 1996, Benalla Art Gallery received a transformational bequest from Gladys Bennett comprising 15 artworks and a \$1 million fund to supplement the original Ledger Bequest. The bequest enabled the acquisition of significant works that extended and strengthened the Ledger Collection, enhancing historical and stylistic continuity while developing new areas in contemporary art.

This exhibition charted a further important phase in the Gallery's collection development through strategic acquisitions by leading Australian artists.



SHOWCASE
Install image, 2024

SHOWCASE

2023 Senior Art and Design Student Exhibition
26 January to 25 February 2024
Bennett Gallery
2024 Attendance: 2,351

The artistic talents of senior Art and Design students from Benalla and North East Victoria were celebrated through the annual *SHOWCASE* exhibition. Presented in a public gallery setting, the exhibition provided students with valuable opportunities for professional recognition and community engagement. Works were exhibited by students from Benalla FCJ College, Cathedral College Wangaratta, Euroa Secondary College, Mansfield Steiner School, Wangaratta High School, and Yarrawonga College P-12. The exhibition featured ambitious artworks and folios exploring personal and cultural identity, the natural environment, mental health, grief, power dynamics, speculative futures, and social issues. *SHOWCASE* highlighted the creativity, technical skill, and conceptual depth of emerging artists.

Laresa Kosloff: New Futures™

Official exhibition of *PHOTO 2024 International Festival of Photography*
23 February to 28 April 2024
Simpson Gallery
2024 Attendance: 3,451

New Futures™ brought together two darkly humorous video works assembled entirely from corporate stock footage sourced online, exploring duplicity, neoliberalism and the climate crisis. In *Radical Acts*, climate scientists clandestinely distributed a pathogen that rendered corporate workers less productive and more open to motivations beyond profit. In *New Futures™*, a biohacking initiative staged conflict between synthetic personalities and hackers nostalgic for an apathetic past. Melbourne-based artist Laresa Kosloff works across video, film, animation, sculpture, installation and performance. Her practice examines the body's agency in everyday life through humour, interrogating looking, space, and tensions between values, individual agency and free will.



Laresa Kosloff: New Futures™
Install image, 2024

Scotty So: +50

Official exhibition of *PHOTO 2024 International Festival of Photography*

1 March to 5 May 2024

Bennett Gallery

2024 Attendance: 6,095

+50 explored the perspectives and aspirations of young people from diverse backgrounds in Benalla and Melbourne, inviting participants to reflect on how they and the world might change over the next 50 years. Melbourne-based artist Scotty So used AI technologies to produce large-scale portraits imagining participants in old age, prompting consideration of ageing, time and the reliability of emerging technologies. Working across painting, photography, installation, video and performance, So's project balanced humour and sincerity to amplify young voices and encourage reflection on our evolving relationship with the future.

Janet Leith: Melancholia

3 May to 23 June 2024

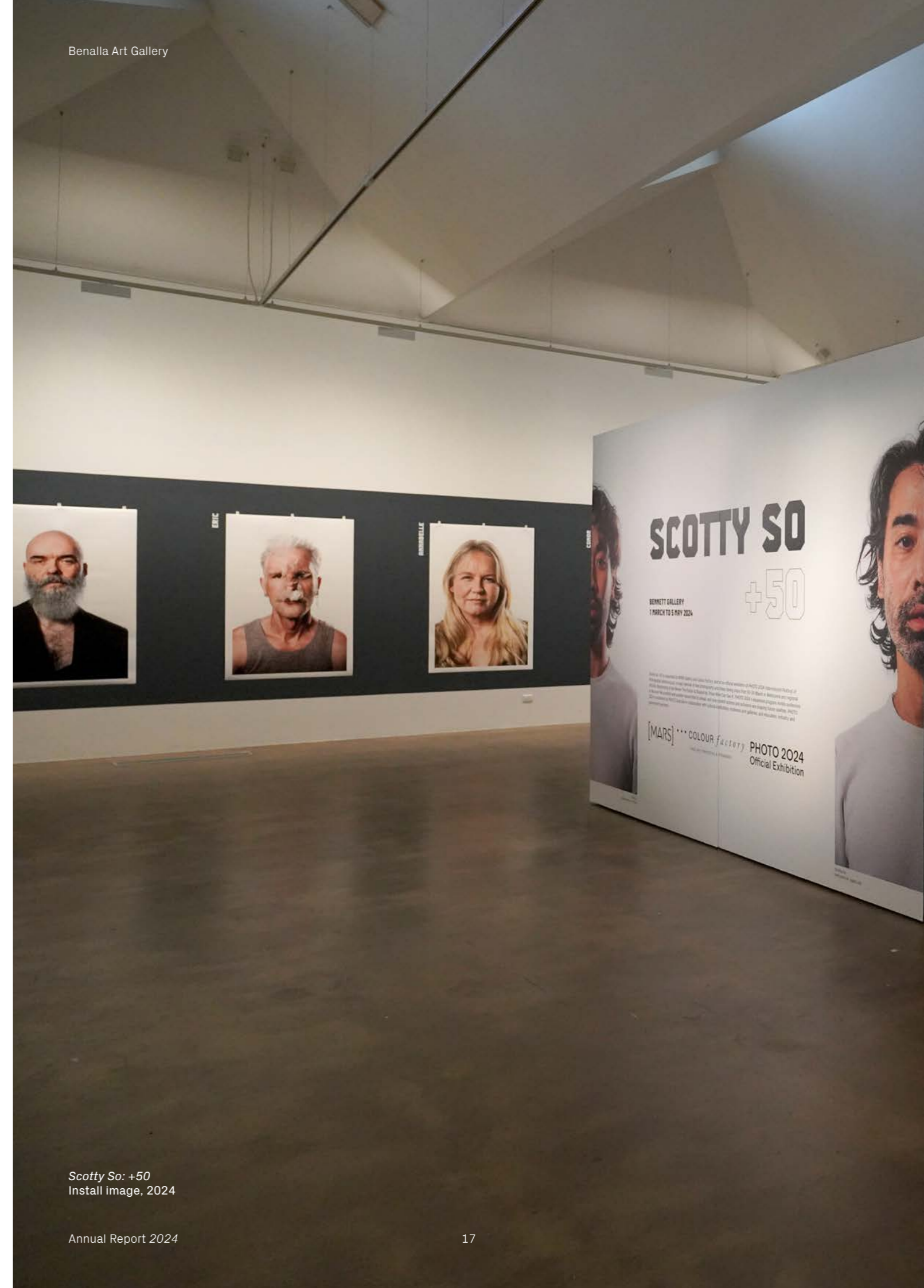
Simpson Gallery

2024 Attendance: 2,614

Janet Leith's *Melancholia* examined historical and personal understandings of sorrow, drawing on pre-nineteenth-century humoral theory and Laurinda S. Dixon's writing on melancholia and the herbal tradition. Developed following the loss of her father, the exhibition comprised drawings, paintings and sculptural works exploring emotional vulnerability, creativity and the body-mind connection. Stark depictions of the female form, set against dark backgrounds and partially veiled, conveyed states of disquiet, reflection and acceptance. The exhibition created a contemplative environment, inviting visitors to reflect on melancholia as a shared and enduring human experience.



Janet Leith: *Melancholia*
Install image, 2024



Scotty So: +50
Install image, 2024

Hans Heysen and Matthew James MacNally:
Light Shines, Shadow Falls
 Benalla Art Gallery Collection
 17 May to 28 July 2024
 Bennett Gallery
 2024 Attendance: 5,558*
 Space shared with exhibitions *Claire Beausein: Smells Like Rain*,
 and *Ruth Johnstone and Lesley Duxbury: Embrace the Eucalypt*

Drawn from the Benalla Art Gallery Collection, *Light Shines, Shadow Falls* presented a selection of landscapes by two of Australia's finest watercolourists, Hans Heysen, and Benalla-born artist Matthew James MacNally.

The exhibition celebrated both artists' mastery in rendering the Australian countryside, and the atmospheric shifts across the day as the sun rises and sets, shining its light for shadows to fall.

Hans Heysen and Matthew James MacNally:
Light Shines, Shadow Falls
 Install image, 2024



Ruth Johnstone and Lesley Duxbury: Embrace the Eucalypt
 17 May to 28 July 2024
 Bennett Gallery
 2024 Attendance: 5,558*
 Space shared with exhibitions *Hans Heysen and Matthew James MacNally: Light Shines, Shadow Falls*,
 and *Claire Beausein: Smells Like Rain*

The eucalypt, both revered and exploited, symbolised endurance, destruction, and renewal. Through paper-based media and contemporary approaches, Ruth Johnstone and Lesley Duxbury explored its cultural significance.

Duxbury documented long-lived eucalypts in inhabited landscapes, measuring their girths to estimate age and combining photographs, end-grain imprints, and species data in large digital prints and concertina artist books. Johnstone reflected on bushfire scars and regeneration, printing from leaves gathered after the 2007 northeast Victorian fires and beyond. Polished with graphite, her collaged paper leaves formed dark, glistening clouds, while later white works encased eucalypt stems in tracing paper, evoking loss, memory, and consolation.

Ruth Johnstone and Lesley Duxbury:
Embrace the Eucalypt
 Install image, 2024





Claire Beausein: *Smells Like Rain*
Install image, 2024

Claire Beausein: *Smells Like Rain*

17 May to 28 July 2024

Bennett Gallery

2024 Attendance: 5,558*

Space shared with exhibitions *Hans Heysen* and *Matthew James MacNally: Light Shines, Shadow Falls*, and *Ruth Johnstone and Lesley Duxbury: Embrace the Eucalypt*

Smells Like Rain captured the promise of renewal and transformation through a recent series of assemblage and mixed-media works on washi paper exploring metamorphosis.

Inspired by her upbringing in the Warby Ranges, Claire Beausein drew on her deep connection to nature and home. Returning to her family farm at Mt. Bruno rekindled memories of childhood wonder—particularly the Bardi moth, whose transformation signalled rain. She incorporated wild silk moth cocoons into her work, their delicate forms evoking water's fluidity and containment. Combined with graphite, indigo dye, thread, and Suminagashi ink, these elements reflected the natural world's quiet mysteries and continual change.

Nocturne: Benalla Art Gallery Collection

14 June to 28 September 2025

Ledger Gallery

2024 Attendance: 19,868

Drawn from the Benalla Art Gallery Collection, *Nocturne* presented 46 works by 24 of Australia's leading artists. Spanning all media, the exhibition explores multiple interpretations of the theme 'nocturne', specifically focussing on the scenes, sounds, and movements 'of the night'.



Mimi Leung: Growing up with you

5 July to 18 August 2024

Simpson Gallery

2024 Attendance: 3,032

The exhibition's title reflected Shepparton-based Mimi Leung's evolving relationship with both her art and her children, capturing how motherhood reshaped her creative practice.

She reflected that while art had always defined her, becoming a mother challenged her time and focus. By embracing these changes, she found new meaning in making art.

Featuring works from her early illustration career to recent pieces, the exhibition traced her growth as an artist, mother, and person—from trauma to healing. It included an animated poem exploring parent-child dynamics and intergenerational trauma, and a collaborative digital vinyl installation inviting children and adults to colour and contribute.



Mimi Leung: Growing Up With You
Install image, 2024



Long Tom Tjapanangka
(born 1929 – 2006)
Pintupi/Ngaatjatjarra language groups
Mereenie Range with Sacred Tree and Snake 1996
acrylic on linen, 152 × 198 cm
Photograph by Mark Ashkanasy
© Long Tom Tjapanangka | Aboriginal
Artists Agency Ltd

Three Echoes — Western Desert Art

9 August to 27 October 2024

Bennett Gallery

2024/2025 Attendance: 6,737

Curated by celebrated curator, writer, artist and activist, Djon Mundine OAM FAHA, *Three Echoes – Western Desert Art* showcased works by 57 acclaimed artists hailing from Ikuntji (Haasts Bluff), Papunya and Utopia Aboriginal communities in the western desert regions of the Northern Territory, Australia.

Artworks in this exhibition were drawn from the private collection of Andrew Arnott and Karin Schack, and reflect the significant artistic developments and moments in time that contributed to the meteoric rise of the Western Desert Art movement.

Three Echoes – Western Desert Art is an initiative of Museums & Galleries Queensland developed in partnership with Karin Schack and Andrew Arnott, and curated by Djon Mundine OAM FAHA. This project has been assisted by the Australian Government through its Visions of Australia program and through the Australia Council, its arts funding and advisory body. It is supported by the Queensland Government through Arts Queensland. Museums & Galleries Queensland is supported by the Tim Fairfax Foundation and receives funds through the Australian Cultural Fund.

Michael Willson: Beyond the Boundary

22 August to 13 October 2024

Simpson Gallery

2024 Attendance: 3,812

Michael Willson, the AFL's Chief Photographer, captured the action, the heartache and the emotion both on and off the field in this dramatic, poignant and insightful photographic exposé.

Beyond the Boundary delved deep into the heart of the game with great sensitivity and instinct – documenting moments otherwise unseen – from a unique perspective that can only come from an intimate knowledge and love for photography and Australian Football.

Supported by Emblem Benalla – Where neighbours become community

VISIONS: Photographing Benalla and Beyond

Benalla Camera Club 70th Anniversary Exhibition

18 October to 8 December 2024

Simpson Gallery

2024 Attendance: 3,130

VISIONS: Photographing Benalla and Beyond celebrated the Benalla Camera Club's 70th anniversary, marking decades of creative image-making beyond the casual snapshot. Formed seventy years ago, the Club continued to explore new possibilities in photography—capturing both the seen world and images beyond the human eye. Active at community events, members shared their skills through competitions, excursions, and collaboration.

The exhibition showcased members' diverse approaches and techniques, reflecting a rich tradition of curiosity, experimentation, and community engagement through photography.



VISIONS: Photographing Benalla and Beyond
Install image, 2024



Michael Willson: Beyond the Boundary
Install image, 2024





Juan Ford: A Survey
Install image, 2024

Juan Ford: A Survey

Curated by Dr Vincent Alessi
 8 November 2024 to 27 January 2025
 Bennett Gallery
 2024 Attendance: 4,163

Juan Ford reflected that “Art involved observation, contemplation, reaction, flow, resistance, time, [and] feeling; all processed by the body and filtered through a medium,” with the process itself forming a slow kind of thought.

This survey exhibition presented twenty years of his practice, tracing the development of his technical virtuosity, visual language, and conceptual concerns.

Organised thematically, it showed how Ford consistently explored key questions throughout his career, demonstrating deep engagement with ideas, traditions, and contemporary issues. The exhibition celebrated him not only for his skill but for his ongoing commitment to explore pressing, enduring questions.

Publication Sponsor – Gordon Darling Foundation

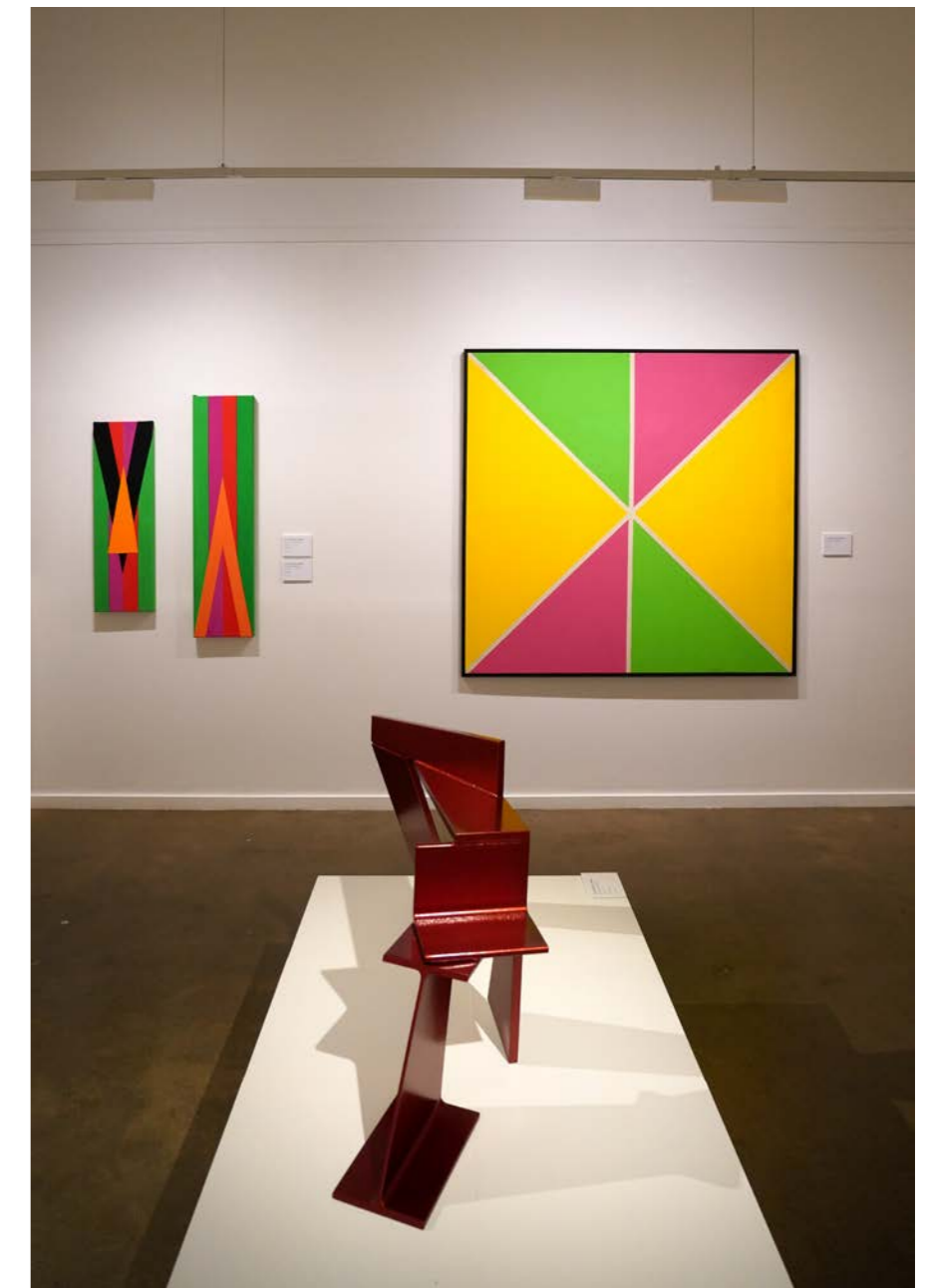
Ron Robertson-Swann: Illusion and Gravity

13 December 2024 to 17 February 2025
 Simpson Gallery
 2024/2025 Attendance: 3,977

Illusion and Gravity drew directly from Ron Robertson-Swann’s collection, offering insight into the early painting and sculptural work of one of Australia’s most significant abstractionists. The featured paintings, from the same period as the seminal *The Field* exhibition at the National Gallery of Victoria, reflected his interest in the physical dynamics and sculptural qualities of painting.

As Charles and Kate Nodrum noted, his sculpture employed straight, curved, fabricated, and found steel, welded and painted in monochrome, while his paintings evolved from straight lines and thin polychrome surfaces in the 1960s to curvilinear forms and richer surfaces in the 1970s.

Supported by Charles Nodrum Gallery



Ron Robertson-Swann: Illusion and Gravity
 Install image, 2024



Linda Lees *Kindred Spirits* 2023, stoneware ceramic and copper, 26.5 × 36 × 5 cm

Gallery Shop Exhibitions

1 January to 31 December 2024

Benalla Art Gallery's popular Gallery Shop Exhibition program continued in 2024. Throughout the year, twelve exhibitions were presented by the following artists:

- Fleur Rendell
- Danielle Dalkin
- Sofles
- Caitlin Bell
- Broken River Potters
- Valerie Crosse
- Leon Pappas
- Linda Lees
- Christine Upton
- Traci J
- Marion Wroe and Narelle Leaf
- Benalla Group Exhibition

This program continues to promote and support local and regional creative practices, generating significant sales to help sustain practices.

Benalla Art Gallery and Arts Project Australia continued to collaborate on a dedicated program of quarterly solo exhibitions by Arts Project Australia artists. Exhibitions presented in 2024 were:

- *Chris O'Brien: Oh, the places I've seen!*
- *James Macsporrán: Emerging from the mist*
- *Brigid Hanrahan: The Enchanted Garden*
- *Danny Lyons: Self in the Spotlight*
- *Fulli Andrinopoulos: Ethereal Portals*



Top Left: Caitlin Bell *Day's Lookout Gum* 2024, digital print

Top Right: James Macsporrán Artist Meet and Greet, presented as part of the 2024 *Benalla Street Art Festival*

Bottom Left: Fleur Rendell *Snapdragon* 2021, linocut, edition of 10, 41 × 33 cm

Bottom Right: Danny Lyons *First Mondays* in-conversation session



Public Realm Artworks Throughout 2024

Benalla Art Gallery's program expanded into the public realm in 2024 through temporary works, pop-up exhibitions and nightly projections in conjunction with the program of major exhibitions.

The program encompassed:

- **Benalla Heritage Festival**
Coinciding with the *Benalla Heritage Festival*, Benalla Art Gallery screened images contributed by local organisations participating in the *Benalla Heritage Festival* and highlights of the program.
- **Sofles: Underground**
For the 2024 *Benalla Street Art Festival* and curated by Eddie Zammit, leading Australian street artist Sofles transformed the Gallery's entryway into a vibrant canvas. The work was presented in unison with an immersive installation by Sofles underneath the Benalla Library, created during the *Benalla Street Art Festival*.



Sofles
Underground 2024
installation at Benalla Art Gallery
Photo: Holly Hawkins



Lisa King
The Last Bite [detail] 2024
Mural produced for the
Benalla Street Art Festival
Photo: Holly Hawkins

- **Lisa King: The Last Bite**
Presented at the Benalla Town Hall for the *Benalla Street Art Festival* and curated by Eddie Zammit, *The Last Bite* weaved together art, gastronomy, and music. Street artist Lisa King and local producer Mark Foletta presented a unique culinary and artistic experience. King was a featured artist of the returning *Benalla Street Art Festival*, delivering a major mural of the same name as this pop-up experience.

ENGAGEMENT

Benalla Art Gallery seeks to engage the community through a comprehensive and evolving range of activities and programs. The Gallery remains deeply embedded in, and continues to enrich, the daily cultural life of the community through meaningful, accessible, and diverse engagement opportunities.

In 2024, the Gallery delivered 91 engagement programs for more than 2,500 participants, reflecting significant growth in both reach and participation. These programs fostered deeper connections between audiences and the exhibitions, while also creating new opportunities for creative exchange, learning, and participation across all age groups.

Regular programs in 2024 included:

- Artist and Industry Talks
- Guided Tours
- *First Mondays* discussion series
- School holiday workshops for ages 8 to 15
- *Art on Saturdays* Artist-led workshops for adults
- Exhibition Launches and Celebrations
- Concerts and Live Performances

This strong core program was complemented by expanded and experimental initiatives, including the introduction of Art Therapy workshops with local facilitator Bree Marchbank, the *Fresh Juice* cross-artform sessions led by Live Art Benalla, and a series of one-off artist and curator talks aligned with major exhibitions. Outreach was further strengthened through Art Cart activations at key community events, including the *Benalla Festival* and NAIDOC Week, extending the Gallery's presence beyond its walls and into the heart of the community.

91

Engagement Programs

9

Concerts and Performances

2,562

Program Participants

11

Exhibition Celebrations

15

Artist and Industry Talks

38

Workshops



Top to Bottom:
Jonathon Glonek and Nicky Poznak performing at Benalla Art Gallery, 2024
Scotty So's *Thrill of the Camp* performance at Benalla Art Gallery, 2024
DJ Stak's *Street Set* at Benalla Art Gallery, 2024

Right:
Grigoryan Brothers performing *This Is Us* at Benalla Art Gallery, 2024

Engagement Program

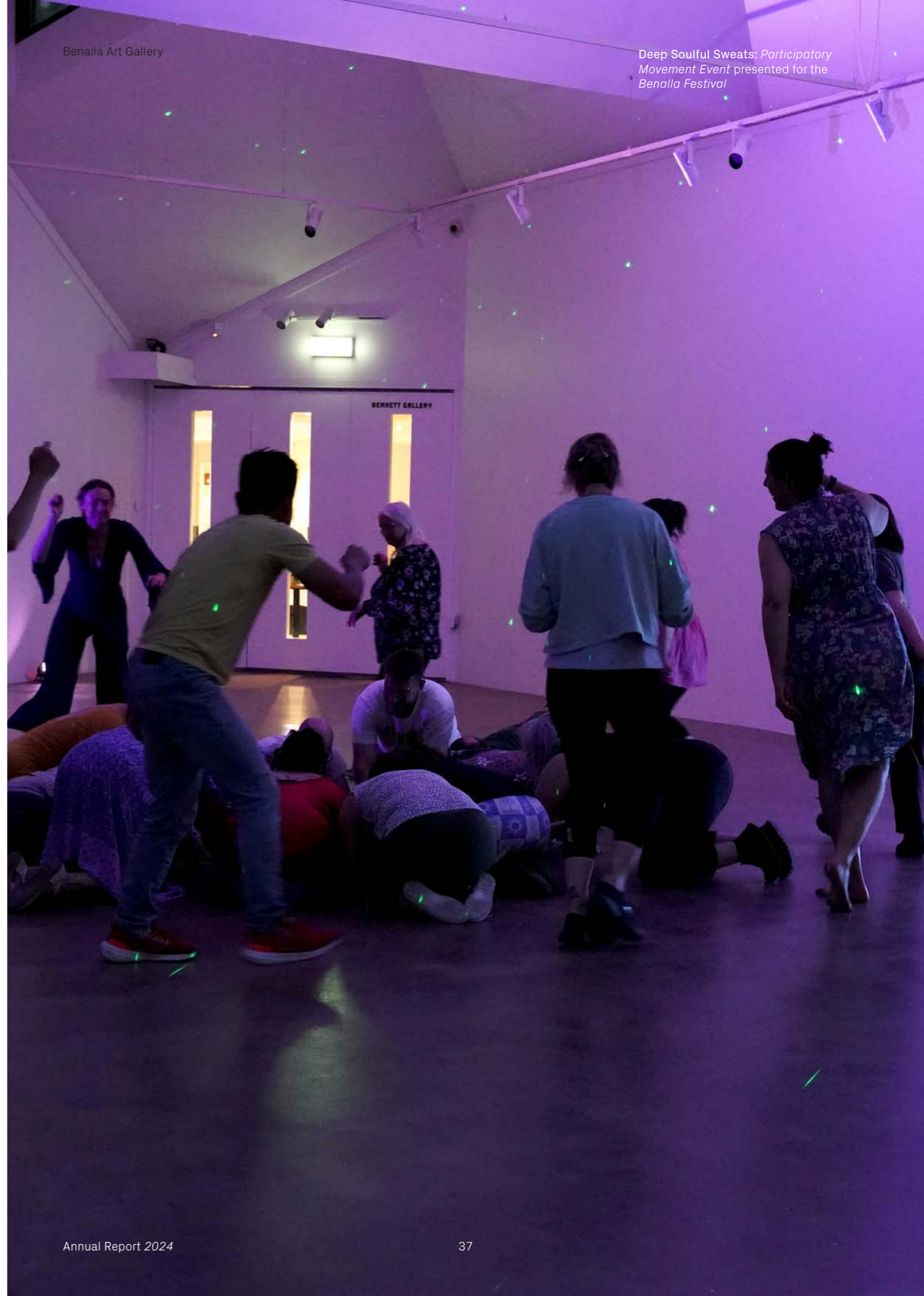
Concerts and Performances

23 February, 23 March, 13 April, 4 August, 5 October, 26 October, 2 November, 3 November, and 10 November 2024
2024 Participation: 470

Benalla Art Gallery continued to diversify its live performance programming in 2024, with nine events attracting supportive audiences:

- DJ Stak: *Sunset Sounds*
- DJ Stak: *Street Set* for the *Benalla Street Art Festival*
- Andrea Lam plays Matthew Hindson: *Sad Piano Music*
- Grigoryan Brothers: *This Is Us*
- ZÖJ: *Where Are You From?*
- Jonathon Glonek and Nicky Poznak: *Nocturnes*
- Deep Soulful Sweats: *Participatory Movement Event*
- Deep Soulful Sweats: *Theatre making workshop and performance for kids*
- Scotty So: *Thrill of the Camp* artistic drag performance

Musical offerings remain an integral part of the Benalla Art Gallery program, building on strong local affection developed across the past forty years. The 2024 program comprised events presented by some of the country's leading classical performers, contemporary offerings in extension to major exhibitions, and in partnership with events such as the *Benalla Street Art Festival* and the *Benalla Festival*.





Top: Bill Young's *First Mondays* talk

Bottom: Ruth Johnstone and Lesley Duxbury in conversation for *First Mondays*

First Mondays

Monthly throughout 2024
2024 Participation: 311

Originating from a program presented for the University of the Third Age (U3A), *First Mondays* is an eclectic, ever-changing, curated program of talks and tours.

The talks include discussions on works from the Collection, deeper explorations into current exhibitions by artists, and topical discussions by contemporary artists and senior figures in the sector.

Talks presented in 2024 were:

- Chris O'Brien
Artist
Artist talk coinciding with the Arts Project Australia partnered solo exhibition, *Oh, the places I've seen!*
- Bill Young
Artist and Master Printmaker
insights and highlights of his 48 years as a printmaker for leading Australian artists
- Janet Leith
Artist
Artist talk coinciding with the solo exhibition, *Melancholia*
- Ruth Johnstone and Lesley Duxbury in conversation
Artists
Artist conversation coinciding with the collaborative exhibition, *Embrace the Eucalypt*
- Claire Beausein
Artist
Artist talk coinciding with solo exhibition, *Smells Like Rain*
- Mimi Leung
Artist
Artist talk coinciding with solo exhibition, *Growing up with you*



Juan Ford's *First Mondays* talk

- Marina Strocchi
Artist
Discussion about her experiences at Ikuntji Art Centre at Haasts Bluff to coincide with the major exhibition, *Three Echoes — Western Desert Art*
- Danny Lyons
Artist
Artist talk coinciding with the Arts Project Australia partnered solo exhibition, *Self in the Spotlight*
- Juan Ford
Artist
Artist talk coinciding with the solo exhibition, *A Survey*



Right: Chris O'Brien in conversation for *First Mondays*
Photo: Doug Spowart

School Holiday Workshops

Summer, Autumn, Winter, and Spring 2024
2024 Participation: 260

Benalla Art Gallery staged 19 free and low-cost workshop activities during school holidays in 2024. Workshops were designed and facilitated by Gallery staff and professional artists, both local and visiting.

Children and their guardians were invited to try their hand at a range of art activities, from batik to tie-dying, printmaking to sculpture from recycled materials, drawing with clay to digital photography.

A number of highlight programs were delivered in partnership, such as the annual *NGV Kids on Tour* programs, and workshops presented in partnership with local arts and cultural organisations such as The Cats' Pyjamas, and Benalla Migrants Association.



Participants with their collaborative mural resulting from the *NGV Kids on Tour* school holiday workshop

Art on Saturdays

Summer, Autumn, Winter, and Spring 2024
2024 Participation: 126

Benalla Art Gallery offered a variety of art workshops for adults and youth during 2024, inviting participants to immerse themselves in creative activities guided by professional artists.

In total, 14 sessions were presented in 2024:

- *Still Life* with Valerie Crosse (3 sessions)
- *en plein air* with Wendy Jagger
- *Life Drawing* with Janet Leith (3 sessions)
- *Silk screen printing* with Isabel Young
- *Collagraph prints* with Joan Mullarvey (2 sessions)
- *Let's Draw Botanicals* with Janet Leith
- *Acrylic Painting* with Kate Gorman
- *Doorway Collage* with Felicite Grogan
- *House Portraits* with Brooke Whelan

In addition to providing a social outlet and capacity building for community members of all artistic skill levels, the *Art on Saturdays* program continues to provide a valuable employment opportunity for artists of the region.



Participants with their artworks resulting from the *Let's Draw Botanicals* workshop with Janet Leith

EDUCATION

Benalla Art Gallery is a key learning resource for students and educators across North East Victoria, committed to delivering meaningful and accessible learning experiences for audiences at all stages of life. Through a dynamic suite of programs aligned with current curricula, the Gallery supports educators and learners to engage deeply with works of art, fostering curiosity, critical thinking, and creative exploration.

Students develop new skills and perspectives through a diverse range of creative programs that extend learning beyond the classroom. In 2024, the Gallery delivered 30 education programs for 477 participants, and worked in partnership with 14 education partners across the region. From early years engagement through the *Little Artists* program to curriculum-aligned tours for primary and secondary students, these experiences provided age-appropriate pathways into artmaking, visual literacy, and cultural understanding. Programs such as the PEEP workshops, delivered in partnership with the Tomorrow Today Foundation, further expanded the Gallery's reach to families and early learners, supporting the development of creativity, motor skills, and self-expression from birth through to kindergarten.

In 2024, Benalla Art Gallery continued to play a vital role in supporting educational outcomes in the region. In line with research from the Victorian Department of Education, participation in arts learning is widely recognised to enhance student engagement, improve confidence and wellbeing, and strengthen critical and creative thinking skills. By providing inclusive, high-quality arts experiences, the Gallery contributes to improved motivation, resilience, and academic outcomes, reinforcing the essential role of arts and culture in a well-rounded education.

30

Education Programs

477

Program Participants

14

School and
Education Provider
Partners

Education Program

PEEP workshops

October 2024

2024 Participation: 121

Benalla Art Gallery partnered with the Tomorrow Today Foundation to present workshops as part of the Foundation's Parents Early Education Partnership (PEEP) Program in 2024. The workshops were held across multiple daily sessions from 7 to 11 October.

The workshops offered children and families the opportunity to express their creativity and develop self-expression, visual processing and motor skills.

PEEP is a regular program staged by Tomorrow Today, helping parents to develop their parenting skills and increasing their understanding of their children's development. PEEP groups are for parents, carers and their children, from birth to kindergarten.

Tomorrow Today is a local Foundation working to enable the people of Benalla to create a stronger, more resilient and prosperous rural community. The Foundation's major project is the Education Benalla Program.



PEEP participant showing their Bling your boot activity artwork, coinciding with the Michael Willson exhibition *Beyond the Boundary*, during the October PEEP sessions at Benalla Art Gallery

School Tours

Throughout 2024

2024 Participation: 278

Benalla Art Gallery facilitated tours for a range of kindergarten, primary and secondary classes in 2024. Groups visited from across the broader north east Victorian region, evidencing the value of the Gallery's offering across the expanded region. Young participants benefitted from an enjoyable introduction to the Gallery setting, while primary and secondary groups were guided through current exhibitions with a view to supporting curriculum-based learning objectives.

Dookie Primary School students participate in a surrealist collage activity during a visit to Benalla Art Gallery





Little Artists programs throughout 2024



Little Artists

Monthly throughout 2024

2024 Participation: 78

Benalla Art Gallery's *Little Artists* program is developed specifically for pre-school children. The program incorporates a combination of reading, movement, singing and games with creative activities to encourage young children, along with their parents and carers, to have fun while learning about art.

Sessions are free and are scheduled for the first week of most months, and regularly link with exhibitions on display or significant works from the Benalla Art Gallery Collection.

In 2024, the *Little Artists* sessions were:

- March - Half-Photo Self Portraits
- April - Autumn Leaf Animals
- May - Let's make a train
- June - Shaving Cream Marbling
- July - Dreamy Night Paintings
- August - Colour, Draw, Collage
- September - Bling your footy boot
- October - Spring Pasta Garden
- November - Printing Patterns
- December - Inky Drawings

COLLECTION

2024 represented another year of significant growth and development of the Benalla Art Gallery Collection.

A critical outcome, following on from the previous year's completion of a Significance Assessment, was the confirmation of funding through the Community Heritage Grants to undertake a Preservation Needs Assessment, to be completed by the Grimwade Centre for Cultural Materials Conservation in the first half of 2024. This body of research will be critical to guiding future Gallery conservation projects.

The last 12 months have also seen a number of important acquisitions, largely thanks to the generosity of numerous donors. Works acquired in this period are detailed below and on following pages:

Scotty SO

Amity, 2002 2023-24
digital photograph printed on
290gsm Ilford Galerie Fibre
Pearl paper

150 × 100 cm [image];
160 × 111 cm [sheet]

2024.001

Gift of the artist, Scotty So, 2024
Benalla Art Gallery Collection

Scotty SO

Annabelle, 2004 2023-24
digital photograph printed on
290gsm Ilford Galerie Fibre
Pearl paper

150 × 100 cm [image];
160 × 111 cm [sheet]

2024.002

Gift of the artist, Scotty So, 2024
Benalla Art Gallery Collection

Scotty SO

Ashton, 2006 2023-24
digital photograph printed on
290gsm Ilford Galerie Fibre
Pearl paper

150 × 100 cm [image];
160 × 111 cm [sheet]

2024.003

Gift of the artist, Scotty So, 2024
Benalla Art Gallery Collection

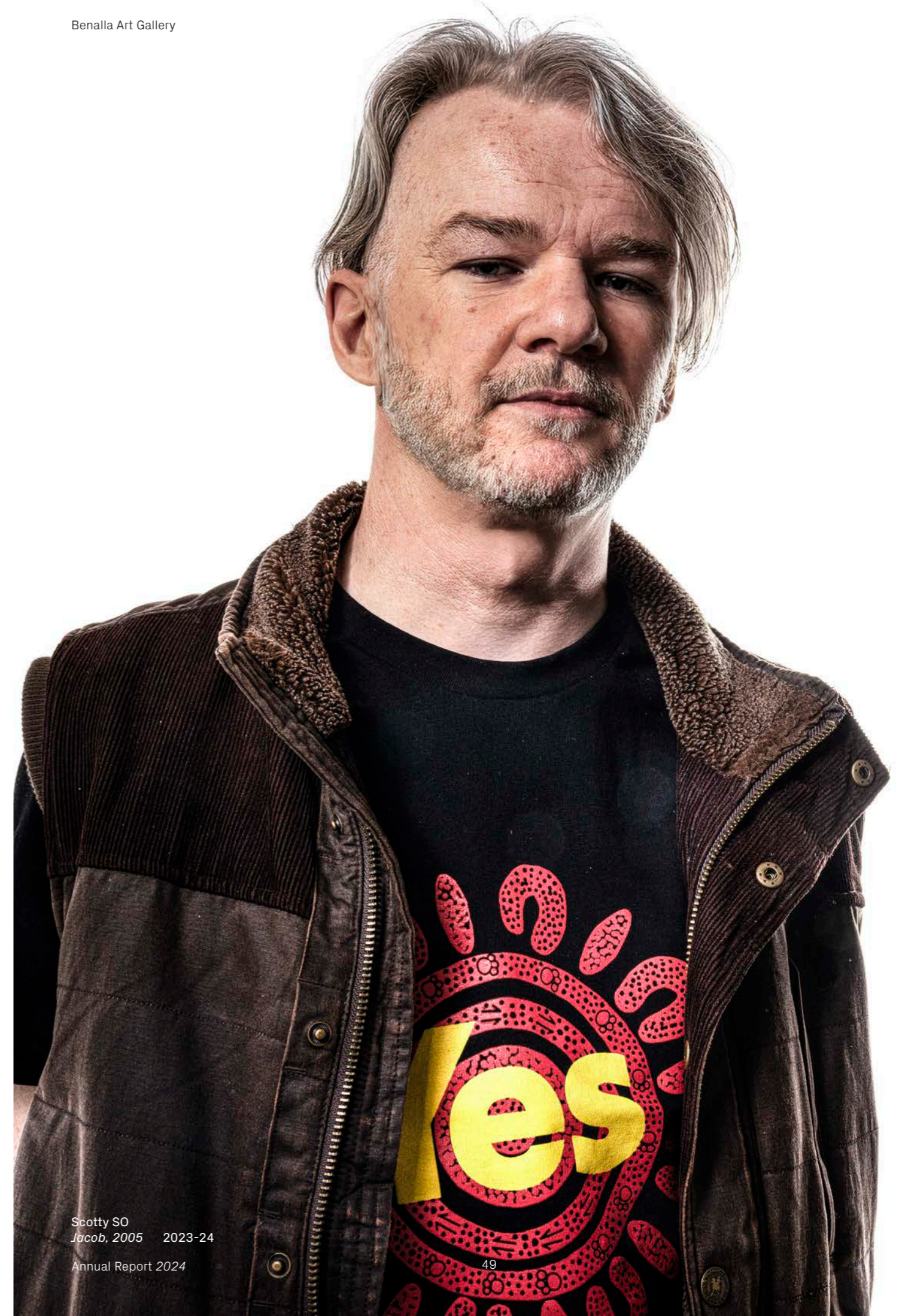
Scotty SO

Conor, 1998 2023-24
digital photograph printed on
290gsm Ilford Galerie Fibre
Pearl paper

150 × 100 cm [image];
160 × 111 cm [sheet]

2024.004

Gift of the artist, Scotty So, 2024
Benalla Art Gallery Collection



Scotty SO
Jacob, 2005 2023-24

Scotty SO
Daniel, 1997 2023-24
 digital photograph printed on
 290gsm Ilford Galerie Fibre
 Pearl paper
 150 × 100 cm [image];
 160 × 111 cm [sheet]
 2024.005
 Gift of the artist, Scotty So, 2024
 Benalla Art Gallery Collection

Scotty SO
Ellen, 2005 2023-24
 digital photograph printed on
 290gsm Ilford Galerie Fibre
 Pearl paper
 150 × 100 cm [image];
 160 × 111 cm [sheet]
 2024.006
 Gift of the artist, Scotty So, 2024
 Benalla Art Gallery Collection

Scotty SO
Elmira, 1999 2023-24
 digital photograph printed on
 290gsm Ilford Galerie Fibre
 Pearl paper
 150 × 100 cm [image];
 160 × 111 cm [sheet]
 2024.007
 Gift of the artist, Scotty So, 2024
 Benalla Art Gallery Collection

Scotty SO
Eloise, 2004 2023-24
 digital photograph printed on
 290gsm Ilford Galerie Fibre
 Pearl paper
 150 × 100 cm [image];
 160 × 111 cm [sheet]
 2024.008
 Gift of the artist, Scotty So, 2024
 Benalla Art Gallery Collection

Scotty SO
Eric, 1998 2023-24
 digital photograph printed on
 290gsm Ilford Galerie Fibre
 Pearl paper
 150 × 100 cm [image];
 160 × 111 cm [sheet]
 2024.009
 Gift of the artist, Scotty So, 2024
 Benalla Art Gallery Collection

Scotty SO
Grace, 2001 2023-24
 digital photograph printed on
 290gsm Ilford Galerie Fibre
 Pearl paper
 150 × 100 cm [image];
 160 × 111 cm [sheet]
 2024.010
 Gift of the artist, Scotty So, 2024
 Benalla Art Gallery Collection

Scotty SO
Hamish, 2000 2023-24
 digital photograph printed on
 290gsm Ilford Galerie Fibre
 Pearl paper
 150 × 100 cm [image];
 160 × 111 cm [sheet]
 2024.011
 Gift of the artist, Scotty So, 2024
 Benalla Art Gallery Collection

Scotty SO
Jacob, 2005 2023-24
 digital photograph printed on
 290gsm Ilford Galerie Fibre
 Pearl paper
 150 × 100 cm [image];
 160 × 111 cm [sheet]
 2024.012
 Gift of the artist, Scotty So, 2024
 Benalla Art Gallery Collection

Scotty SO
Jeron, 2005 2023-24
 digital photograph printed on
 290gsm Ilford Galerie Fibre
 Pearl paper
 150 × 100 cm [image];
 160 × 111 cm [sheet]
 2024.013
 Gift of the artist, Scotty So, 2024
 Benalla Art Gallery Collection

Scotty SO
Joshua, 1998 2023-24
 digital photograph printed on
 290gsm Ilford Galerie Fibre
 Pearl paper
 150 × 100 cm [image];
 160 × 111 cm [sheet]
 2024.014
 Gift of the artist, Scotty So, 2024
 Benalla Art Gallery Collection

Scotty SO
Lily, 2003 2023-24
 digital photograph printed on
 290gsm Ilford Galerie Fibre
 Pearl paper
 150 × 100 cm [image];
 160 × 111 cm [sheet]
 2024.015
 Gift of the artist, Scotty So, 2024
 Benalla Art Gallery Collection

Scotty SO
Mia, 2003 2023-24
 digital photograph printed on
 290gsm Ilford Galerie Fibre
 Pearl paper
 150 × 100 cm [image];
 160 × 111 cm [sheet]
 2024.016
 Gift of the artist, Scotty So, 2024
 Benalla Art Gallery Collection

Scotty SO
Millicent, 2004 2023-24
 digital photograph printed on
 290gsm Ilford Galerie Fibre
 Pearl paper
 150 × 100 cm [image];
 160 × 111 cm [sheet]
 2024.017
 Gift of the artist, Scotty So, 2024
 Benalla Art Gallery Collection

Scotty SO
Miranda, 1999 2023-24
 digital photograph printed on
 290gsm Ilford Galerie Fibre
 Pearl paper
 150 × 100 cm [image];
 160 × 111 cm [sheet]
 2024.018
 Gift of the artist, Scotty So, 2024
 Benalla Art Gallery Collection

Scotty SO
Noah, 2004 2023-24
 digital photograph printed on
 290gsm Ilford Galerie Fibre
 Pearl paper
 150 × 100 cm [image];
 160 × 111 cm [sheet]
 2024.019
 Gift of the artist, Scotty So, 2024
 Benalla Art Gallery Collection

Scotty SO
Panisa, 2000 2023-24
 digital photograph printed on
 290gsm Ilford Galerie Fibre
 Pearl paper
 150 × 100 cm [image];
 160 × 111 cm [sheet]
 2024.020
 Gift of the artist, Scotty So, 2024
 Benalla Art Gallery Collection

Scotty SO

Peter, 2004 2023-24
digital photograph printed on
290gsm Ilford Galerie Fibre
Pearl paper
150 × 100 cm [image];
160 × 111 cm [sheet]
2024.021
Gift of the artist, Scotty So, 2024
Benalla Art Gallery Collection

Scotty SO

Raff, 2003 2023-24
digital photograph printed on
290gsm Ilford Galerie Fibre
Pearl paper
150 × 100 cm [image];
160 × 111 cm [sheet]
2024.022
Gift of the artist, Scotty So, 2024
Benalla Art Gallery Collection

Scotty SO

Viki and Ali, 2001 2023-24
digital photograph printed on
290gsm Ilford Galerie Fibre
Pearl paper
150 × 224 cm [image];
152.4 × 228 cm [sheet]
2024.023
Gift of the artist, Scotty So, 2024
Benalla Art Gallery Collection

Scotty SO

Will, 2005 2023-24
digital photograph printed on
290gsm Ilford Galerie Fibre
Pearl paper
150 × 100 cm [image];
160 × 111 cm [sheet]
2024.024
Gift of the artist, Scotty So, 2024
Benalla Art Gallery Collection

Scotty SO

Willow, 2001 2023-24
digital photograph printed on
290gsm Ilford Galerie Fibre
Pearl paper
150 × 100 cm [image];
160 × 111 cm [sheet]
2024.025
Gift of the artist, Scotty So, 2024
Benalla Art Gallery Collection

Bill HENSON

Untitled #151 1985-86
archival inkjet pigment print
128 × 100 cm [image];
132.7 × 111.7 cm [sheet]
ed. 13/20
2024.026
Donated through the Australian
Government's Cultural Gifts
Program
Benalla Art Gallery Collection



Scotty SO
Will, 2005 2023-24

Bill HENSON

Untitled #16 1985-86
archival inkjet pigment print
128 × 100 cm [image];
134.8 × 111.5 cm [sheet]
ed. 8/20
2024.027
Donated through the Australian
Government's Cultural Gifts
Program
Benalla Art Gallery Collection

Bill HENSON

Untitled #109 1985-86
type C colour photograph
128 × 100 cm [image]
ed. 20/20
2024.028
Donated through the Australian
Government's Cultural Gifts
Program by Anonymous
Benalla Art Gallery Collection

Bill HENSON

Untitled #131 1985-86
type C colour photograph
126 × 110 cm [sheet]
ed. 10/20
2024.029
Donated through the Australian
Government's Cultural Gifts
Program by Anonymous
Benalla Art Gallery Collection

Mark GALEA

*From One,
Another 6* 2020
plywood, wood dye, wax
77 × 52 × 55 cm
2024.030
Donated through the Australian
Government's Cultural Gifts
Program by Mark Galea, 2024
Benalla Art Gallery Collection

Mark GALEA

Groundwork 2 2022
acrylic on linen
167 × 167 cm
2024.031
Donated through the Australian
Government's Cultural Gifts
Program by Mark Galea, 2024
Benalla Art Gallery Collection

ADNATE and Tommy DAY
Be What You Want To Be
2023

spray paint and acrylic on linen
122 × 198 cm
2024.032
Donated through the Australian
Government's Cultural Gifts
Program by Matt Adnate and
Tommy Day, 2024
Benalla Art Gallery Collection

ADNATE and Tommy DAY
Becoming 2023

spray paint and acrylic on linen
122 × 198 cm
2024.033
Donated through the Australian
Government's Cultural Gifts
Program by Matt Adnate and
Tommy Day, 2024
Benalla Art Gallery Collection

Otto PAREROULTJA

Landscape Scene n.d.
watercolour and pencil
underdrawing on wove paper
26.5 × 38.0 cm [sight]
2024.034
Gift of Peter and Wendy Fishley,
2024
Benalla Art Gallery Collection

Edwin PAREROULTJA
Landscape 1962
 watercolour on wove paper
 41.8 × 54.5 cm [sight]
 2024.035
 Gift of Peter and Wendy Fishley,
 2024
 Benalla Art Gallery Collection

Herbert RABERABA
Untitled 1970
 watercolour on wove paper
 27.5 × 36.4 cm [sheet]
 2024.036
 Gift of Peter and Wendy Fishley,
 2024
 Benalla Art Gallery Collection

Herbert RABERABA
Landscape – ‘Dusty’ n.d.
 watercolour on wove paper
 18.2 × 26.4 cm [sight]
 2024.037
 Gift of Peter and Wendy Fishley,
 2024
 Benalla Art Gallery Collection

Richard MOKETARINJA
Landscape scene n.d.
 watercolour on wove paper
 25.3 × 35.7 cm [sight]
 2024.038
 Gift of Peter and Wendy Fishley,
 2024
 Benalla Art Gallery Collection

Therese RYDER
Untitled n.d.
 watercolour on wove paper
 33.7 × 51.3 cm [sight]
 2024.039
 Gift of Peter and Wendy Fishley,
 2024
 Benalla Art Gallery Collection

Bill HENSON
Untitled #105 1985-86
 type C colour photograph
 105.8 × 88.0 [image];
 132.5 × 111.5 cm [sheet]
 2024.040
 Donated through the Australian
 Government’s Cultural Gifts
 Program
 Benalla Art Gallery Collection

Bill HENSON
Untitled #115 1985-86
 type C colour photograph
 105.5 × 87.8 cm [image];
 132.5 × 111.7 cm [sheet]
 2024.041
 Donated through the Australian
 Government’s Cultural Gifts
 Program
 Benalla Art Gallery Collection

Bill HENSON
Untitled #121 1985-86
 type C colour photograph
 106.3 × 87.5 cm [image];
 126.4 × 108.0 cm [sheet]
 2024.042
 Donated through the Australian
 Government’s Cultural Gifts
 Program
 Benalla Art Gallery Collection

Claire BEAUSEIN
Elixir 2023
 wild silk cocoons, graphite and
 thread on washi paper
 92 × 92 cm
 2024.043
 Donated by the artist, 2024
 Benalla Art Gallery Collection



Dale FRANK
Why did he dream and live his own real conversations in life after death 1 2022
 colour pigments in Easycast, Epoxyglass on Perspex
 150 × 100 cm
 2024.044
 Donated through the Australian Government's Cultural Gifts Program
 Benalla Art Gallery Collection

Ken UNSWORTH
Zone of wistful thoughts 1984
 7 brass horns, Perspex box, porcelain head, steel stand, pump, wire sound system
 300 × 600 cm
 2024.045
 Donated through the Australian Government's Cultural Gifts Program by Ken Unsworth
 Benalla Art Gallery Collection

Ken UNSWORTH
Piano with twigs 2001
 piano, twigs
 140 × 160 cm
 2024.046
 Donated through the Australian Government's Cultural Gifts Program by Ken Unsworth
 Benalla Art Gallery Collection

SOFLES
Underground 2024
 aerosol on vinyl banners and laser cut aluminium
 two canvases and laser cut panel: dimensions variable
 2024.047
 Donated by the artist, 2024
 Benalla Art Gallery Collection

Dale FRANK
Exactly how many eggs go into Olio 2021
 colour pigments in Easycast, Epoxyglass on Perspex
 150 × 100 cm
 2024.048
 Donated through the Australian Government's Cultural Gifts Program
 Benalla Art Gallery Collection

Gordon BENNETT
Doorway 2002
 synthetic polymer painting on canvas
 121 × 121 cm
 2024.049
 Donated through the Australian Government's Cultural Gifts Program
 Benalla Art Gallery Collection

John MURPHY
Benalla Courthouse 1970
 oil on canvas
 66 × 54 cm
 2024.050
 Donated by Jill Dyson, 2024
 Benalla Art Gallery Collection

John MURPHY
Benalla Station & pedestrian bridge with Farmers Arms Hotel from Commercial Road side 1975
 oil on canvas
 54 × 46 cm
 2024.051
 Donated by Jill Dyson, 2024
 Benalla Art Gallery Collection

John MURPHY
Doherty's Building, corner Commercial Road 1968
 oil on canvas
 57 × 48 cm
 2024.052
 Donated by Jill Dyson, 2024
 Benalla Art Gallery Collection



Ken UNSWORTH
Zone of wistful thoughts 1984

SUPPORT

Benalla Art Gallery thanks the following financial supporters, program partners, and in-kind supporters for their invaluable contributions in 2024, without which this would not be possible.

- Arts Project Australia
- Australian Christian College, Hume
- Australian Government's Community Heritage Grants
- Australian Museums and Galleries Association (AMaGA)
- Baddaginnie Run
- Benalla Art Gallery Foundation
- Benalla Camera Club
- Benalla Family Research Group
- Benalla Festival
- Benalla Heritage Festival
- Benalla Historical Society
- Benalla Lakeside Probus Club
- Benalla Migrants Association
- Benalla P-12
- Benalla Rose City Probus Club
- Benalla RSL
- Benalla Rural City Council
- Benalla Street Art Festival
- Benalla Visitor Information Centre
- Cathedral College, Wangaratta
- Charles Nodrum Gallery
- Colour Factory
- Creative Australia
- Creative Victoria
- CWA Benalla
- Deaf Connect
- Deep Soulful Sweats
- Dookie Primary School
- Emblem Benalla
- Euroa Secondary College
- FCJ College Benalla
- Friends of Benalla Art Gallery
- Galen Catholic College, Wangaratta
- Gordon Darling Foundation
- Grimwade Centre for Cultural Materials Conservation
- Just Another Agency
- Live Art Benalla (LAB)
- Mansfield Steiner School
- MARS Gallery
- Museums & Galleries Queensland
- Myrree School
- National Gallery of Victoria (NGV)
- PHOTO 2024 International Festival of Photography
- Public Galleries Association of Victoria (PGAV)
- Ride Avenue Kindergarten
- Tallis Wine
- The Cats' Pyjamas
- Tomorrow Today Foundation
- Tourism North East
- University of the Third Age (U3A)
- Wangaratta High School
- Williams Boag architects (WBa)
- Winton Wetlands
- Yarrawonga College P-12

BENALLA ART GALLERY TEAM

Staff

Eric Nash
Director

Brenda Wellman
*Education & Public Programs Curator (0.8 FTE to October)
Curator (from November)*

Katherine Hauptmann
Administration and Customer Relations Officer

Trish McGann
Art Gallery Assistant (0.4FTE)

Tegan Nash
Education & Public Programs Curator (0.4 FTE)

Rachael O'Brien
Art Gallery Assistant (0.2 FTE)

Sonia Gherdevich
Art Gallery Assistant (0.2 FTE)

Kate McMillan
Education & Public Programs Curator (0.2 FTE to May)

Fleur Rendell
Education & Public Programs Curator (0.6 FTE)

Benalla Art Gallery Committee

Barbara Alexander AO
Chair

Councillor Danny Claridge
Council Representative (to September)

Councillor Punarji Gunaratne
Council Representative

Councillor Jillian Merkel
Council Representative (from December)

Tim Abdallah
General Member

Jane Grimwade
Friends of Benalla Art Gallery Representative (to June)

Andrew Ashton
*Friends of Benalla Art Gallery Representative
(from September)*

Winsome McCaughey AO
General Member

Elizabeth Costello
Tourism North East Victoria Representative

Anna Parle
General Member

Fiona Stephens
General Member

Alice Tallis
General Member

Cover image:
Scotty So: +50
Install image, 2024

VISIT
Botanical Gardens
Bridge Street
Benalla VIC 3672

FREE ENTRY
Mar—Aug, 10AM—4.30PM
Sep—Feb, 10AM—5PM
Closed Tuesdays

CONTACT
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E gallery@benalla.vic.gov.au
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